

BCEA Course Descriptions

ARSP 310 Spanish Art and Architecture: Selected Topics (English)

Location: BCEA

Credits: 3

Schedule: TBD

Instructor: Magda Bernaus, ABD, University of Barcelona

Course/Lab Fee: 75 Euros for Museum visits and Excursions

Prerequisite: none

Course Description

This course will provide a survey of some of the main periods of the art and architecture of Spain. Students will examine how shifts in Spanish society are reflected in the art and architecture produced throughout the centuries, including the cathedrals and wall paintings of the Middle Ages, and the work of artists such as Velázquez, Gaudí, Picasso, Dalí and Miró. A comparative perspective will be taken, and the relationship between the selected Spanish periods and other western -French, Italian- contemporary artistic developments will be stressed. On-site classes in museums and architectural monuments will be included.

Objectives

To become acquainted with styles, artists and major works of the history of Spanish art and architecture. To be able to understand why they look the way they look.

Course Materials

A Course Reader will be prepared, in addition to Library resources.

Activities

The day trips to local museums will be an integral part of the course. Other day or week-end trips TBA (Roman Tarragona; Medieval Besalú and Girona; Museo del Prado in Madrid; Dalí Museum in Figueres)