

BCEA Course Descriptions

ARSP390 Picasso, Dalí and Miró: Art in 20th Century Barcelona (English)

Location: BCEA

Credits: 3

Schedule: TBD

Instructor: Cristina Rodriguez, Ph.D.

Course/Lab Fee: 75 Euros for Museum visits and Excursions

Suggested Prerequisite: previous course in art history

Course Description

This course will focus on the work of these three international Spanish artists (Picasso, Miró, Dalí). We will analyze each artist's work individually, and on a chronological basis. Moreover, the movements and/or styles each artist related to will be studied (Cubism, Surrealism) so as to understand the role and the relevance of these three creators within the Spanish and international artistic contexts.

Learning Outcomes

At the end of this course, students should have acquired the following skills:

- Know the reasons that objectively account for the high artistic status of some 20th century Spanish avant-garde masterworks;
- Understand the artistic, social and historical implications of these works of art;
- Analyze these implications as products of the Catalan and/or Spanish culture and history.