

## BCEA Course Descriptions

### ARSP 416 Spanish Art: Ancient to Contemporary (Advanced Spanish)

Location: Hispanic Studies Center

Credits: 3

Schedule: TBA

Instructors: Professors from the University of Barcelona

Course/Lab Fee: None

Cross-Listing: Art History/Spanish Studies

Prerequisite: Proficiency based

#### Course Description

Format: This course consists of two parts as separate short courses (20 hours each) taught at the University of Barcelona Hispanic Studies Center. Students will be enrolled in History of Spanish Art I and II to receive full credit for this course. **This course is taught solely in Spanish at the advanced level.** The objective of this course is to provide a general overview of the main artistic manifestations that have taken place in the Iberian Peninsula from Prehistoric to the Contemporary Period.

**HISTORY OF SPANISH ART I:** This part of the course will cover first artistic manifestations: cave/prehistoric art in the Iberian Peninsula; The art of the first colonizers: Phoenician, Greeks, Carthaginians; The art of the Iberian and Celts Roman art in Hispania. Visigothic Art and Asturian Art, Islamic Art: the Caliphate period, the period of the Taifas, the African period, Granada. Mozarabic Art.

**HISTORY OF SPANISH ART II:** This part of the course will provide a broad overview of Spanish art from the end of the 15th to the 18th century focusing on art and architecture from the end of the 15th century including the those of Catholic Monarchs; The early Renaissance: the plateresco style; The architecture of Herrera. Renaissance sculpture Renaissance painting; The Golden Age of Spanish art: architecture and baroque imagery; The great painters: Ribera, Zurbarán, Velázquez, Murillo, Alonso Cano, Valdes Leal; Eighteenth-century art architecture, sculpture and painting.