

Introduction to Flamenco Dance: Theory and Practice*

DANT 258

3 credits / 45 contact hours

Taught in Spanish but open to all levels.

***This course requires special course materials and a course fee. See below for details.**

The extra academic course takes place at the Fundación de Arte Flamenco Cristina Heeren and meets for 5 hours during the ten weeks the course lasts. The course is divided into two sections: 1) the dance practice (Flamenco Dance) and 2) the theoretical part (Introduction to Flamenco).

Subject: **FLAMENCO**
Specialty: **DANCE**
Professor: **(TBA)**
Course: **Extra-academic**
Duration: **10 WEEKS**
Credit hours: **3 horas y media/semana**
Place: **(TBA)**
Time: **(TBA)**

Objectives and Methodology

The course on Flamenco Dance aims to introduce the study of the flamenco techniques: braceo, vuelta and zapateado, and apply them to a specific choreography.

The technique that is imparted in this course is of a classical character, for this reason: the emphasis is placed on the positioning, alignment, coordination, and the quality of the movement; and in the study of the basic compasses.

The study of the compass will be realised through exercises of coordination of the feet and palms, beginning with the rhythmical base and finishing with contratiempos.

- Choreography: selected by profesor

The course complements the class time – as a passive student – with the assistance to the advanced level course, where the student will have the opportunity to meet at first hand the mechanics of learning from other techniques of the flamenco dance, such as the bata de cola, mantón or castañuelas. At the same time, the student will have the opportunity to analyse the difference between the lesson dedicated to the learning of the flamenco dance techniques, and those dedicated to motivate the development of the intuition and the personal creativity of the artist.

Attendance to shows at [*La Casa de la Memoria de Al-Andalus*](#)

Subject: **FLAMENCO**
Specialty: **GENERAL**
Professor: **Pepa Sánchez (psanchez@flamencoheeren.com)**
Course: **Extra-academic**
Duration: **10 WEEKS**
Credit hours: **1.5 hours per week**
Place: **Calle Alberche, local 2F**
Time: **(TBA)**

Objectives

We must consider flamenco as a cluster of musical forms, besides its social-cultural complexity. For this reason, this subject has as an objective to present the great musical wealth of this andalucian art, through the study of the evaluation and the peculiarities of its cantes within its historical and anthropological context. An analysis will be conducted of all those commercial aspects of flamenco as a spectacle that shaped the artistic personality of cantaores, bailaores and guitar players.

Thanks to this course, the student will comprehend the basic concepts of the flamenco art in general, and he or she will apply them to his or her own artistic specialty- the dance-. In this manner, he or she will comprehend in a more coherent manner, global and profound way what he or she is dancing.

Methodology

The subject is taught from a theoretical-practical character for those students non-specialized in Flamenco. The interest in the course resides in the developing, in an experimental level, the capacity to differentiate the various style that are implied in the development of the jondo, at a theoretical level, acquire ample knowledge of the extra-musical factors that affect this andalucian artistic manifestation. For this reason, there will be a part where auditions and projections will be commented, dedicating part of the class time to talleres of cante and compass.

Grading

This class is PASS/FAIL. You will receive a mark of Satisfactory or Unsatisfactory. On the final transcript, students will be awarded 3 credits for a Satisfactory completion of the class. Students who are awarded an "Unsatisfactory" receive no credit.

Dossier, Course Materials, and Course Fees

- Since the characteristics of this course and the diverse resources that we would have to access, our textbook will be a dossier. In this dossier, the

themes will be arranged according to the themes outlined in this program, and it will include materials from other sources that treat the study of flamenco. It will be given to the student in the first class.

- It is recommended that you bring a tape recorder for the workshops of *compas* and *cante*.
- **All students who take this class must pay an additional course fee to Academic Studies Abroad, in the amount of US\$150.00.**
- **You will need to purchase a pair of flamenco shoes, and a long skirt, once you get to Sevilla. Make sure you purchase these BEFORE the first day of class. In the past, students spent about 35€ + for the skirt and shoes together.**
- **Bus Pass. You will probably need to purchase the monthly bus pass in order to get back and forth from the dance school: 24€ per month.**

Program

Week 1

- **Introducción:** El flamenco como arte andaluz: Flamenco e identidades sociales. La prehistoria flamenca: desde sus orígenes hasta el siglo XIX.

Week 2.

- El flamenco como tradición oral. La primera codificación del flamenco. El siglo XIX y los Cafés Cantantes. Estilos Flamencos: Romances y Tonás. Proyección: El Café cantante hacia 1900.

Week 3

- Estilos flamencos: Romances y Tonás (cont.)

Week 4.

- Estilos Flamencos: Siguiriyas, Serranas y Livianas.

Taller de compás: compás de amalgama

Week 5.

- Estilos Flamencos: Siguiriyas, Serranas y Livianas (continuación).

Week 6.

- Estilos Flamencos: Polo, Caña, Soleares y Bulería por soleá.

Week 7.

- Estilos Flamencos: Polo, Caña, Soleares y Bulería por soleá (continuación).

Week 8.

- La edad moderna: La Ópera Flamenca. Primera etapa.
Proyección: *La Argentinita*.

Week 9.

- Estilos Flamencos: Fandangos.

Week 10.

- La edad moderna: La Ópera Flamenca. Segunda etapa. Estilos Flamencos: Fandangos (continuación).

Bibliography

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ORTÍZ NUEVO, J.L. *A su paso por Sevilla (Noticias del flamenco en Serva, desde sus principios hasta la conclusión del siglo XIX)*. Biblioteca de temas sevillanos. Área de Cultura – Ayto. de Sevilla, 1996.

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