

Contemporary Spanish History HIST 350

- 3 credits / 45 contact hours
- Elective taught in English

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Office hours: By appointment

□ COURSE DESCRIPTION

The course will present a survey of the history of 20th century Spain. The contents of the course are as follows:

Part I:

- The old regime, 1874-1931
- The Conditions of the working classes
- The Republic.

In this part the student will be given a historical background of Spain's struggle with modernity. It will take into account the relationship between the elites and the working classes, and the struggle to maintain the status quo. It will look into the relationship of the aristocracy, the middle class, and the new growing working class. It will also present the causes that led to the fall of the Monarchy, the coming of the Republic, and the outbreak of the civil war.

Part II: The Spanish Civil War

The second part of the course will be dedicated to a thorough study of the Spanish Civil War. It will take into account the consequences of this event, and it will explore how it fashioned Spain's political and cultural history. It will present a study of the political players before and after the Spanish Civil War. The course will also take a look at the role of the foreign countries, and their policies towards the Spanish conflict.

Part III: The Making of the New Spain

The third part of the course will depart from what has been studied so far, and it will place the present condition of Spain in perspective with the events that have shaped its identity in the twentieth century. It will consider the development of a democratic Spain, and the role of Juan Carlos I in the process. It will study Spain's long awaited democracy and the post-effects of a disillusioned reality. And it will study the making of a Constitutional Spain.

Part IV: Spain in Democracy 1975 - 2000

The last part of the course will take the student into an in-depth study of Spain's history since the coming of democracy. It will study the struggle to

maintain it, as it was able to stop another coup. It will guide the student through the complex dynamics of the political system that are struggling to escape the ghost of the dictatorship. And it will discuss the historical role of Spain within the new world order. Spain is often mentioned as the model to follow, since the road to democracy was ambitious, and successful. This will be the final point that will be discussed in the course.

□ COURSE OBJECTIVES

The objective of the course is to present to the student a historical account of the major historical events in the twentieth century. The student will have access to historical records that analyze this event from different perspectives. From their readings, students will gain an understanding of Spain's present political situation. From their writing assignments, students will develop their skills that will enable them to articulate argumentative papers, supporting their interpretation of historical documents and events. This course will help them understand why Spain has become a referent to new emerging democracies, such as the ones in Argentina and Chile that in the later twentieth century have gone from dictatorship to democracy

□ INSTRUCTIONAL APPROACHES

The approach in the course will be to foster critical thinking through lectures, and the discussions of the texts assigned for the course, as well as the extra readings that the students will investigate on his or her own. The student will be an active participant in the course. His/her role will be to express opinions in a manner that will provoke academic discussions and reactions from other students. The setting of the classroom will be similar to a colloquium, which will place emphasis on the student's ability to communicate his or her ideas to the class. The goal is to teach students to interpret the historical documentation, and to question the perspectives offered in some of the historical texts presented for discussion.

□ COURSE REQUIREMENTS, ASSIGNMENTS

Students must come to class prepared with all the readings done, and ready to engage in discussion with the rest of their peers. There will be a **group project, a mid-term exam, a final exam, and several short presentations.**

- Group project and presentations

Students will be required to research an area discussed in the class, and write a 10-page paper. They will present to the class the results of their findings. The class, then, will engage on a discussion by asking questions, or presenting different points of view about the topic.

Each student in the group will be responsible for their work, and will present it separately. But, there must be a consistency between the different parts of the project. In other words, the team will present an outline to the instructor, and who is responsible to develop each part. They will be graded on their individual work and the project as a whole.

The project will be an outgoing activity in the classroom. Students will report weekly about the state of their findings, and research.

- Midterm and Final Exam

The exams will evaluate the student's ability to read critically historical documents. They will be tested on their knowledge of Spain's history. The exams will have 2 sections: short definitions of important historical concepts, and several long essays.

- Compositions and Presentations

For some activities students will have to hand in a composition on additional material, or do a presentation on the different assigned reading.

□ COURSE POLICIES

It is required that the student participates in all class discussions. It is their responsibility to read assigned reading before each meeting, and to keep notes on the discussions.

Assignments must be handed on time, and they will **not** be accepted late.

Students must attend all meetings. Unexcused absences will **not** be accepted, and they will affect the final grade. For each unexcused absence, the student will lose half a letter grade.

Absences are only excused with a medical note.

There will **not** be extra credit or make-ups. Any student who leaves the program early without notification will receive an "F" for their final grade. Students will **not** receive a letter of Incomplete. All work must be completed before leaving the program.

The program follows the Grading Policies set by Winthrop University. See Appendix A.

Grading and Evaluation: <ul style="list-style-type: none"> • Group project 30% • Midterm Exam 20% • Final Exam 20% • Participation 20% • Presentations 10% 	The breakdown for the grades will be as follows: <table style="margin-left: 20px;"> <tr><td>A</td><td>90-100</td></tr> <tr><td>B</td><td>89-80</td></tr> <tr><td>C</td><td>79-70</td></tr> <tr><td>D</td><td>69-60</td></tr> <tr><td>F</td><td>59-0</td></tr> </table>	A	90-100	B	89-80	C	79-70	D	69-60	F	59-0
A	90-100										
B	89-80										
C	79-70										
D	69-60										
F	59-0										

TEXTS / RESOURCES/ READINGS

- Beevor, Antony. *The Spanish Civil War*. London: Cassell, 2004.
- Brenan, Gerald. *The Spanish Labyrinth: The Social and Political Background of the Spanish Civil War*. New York: Cambridge UP, 2003.
- Crow, John A. 4th Ed. *Spain: the Root & the Flower: An Interpretation of Spain and the Spanish People*. Los Angeles: U of California P, 2005.
- Hooper, John. *The New Spaniards*. New York: Penguin Books, 2006.
- Powell, Charles. *España en Democracia, 1975-2000*. Barcelona: Plaza & Janés Editores, S.A., 2001.

PROGRAM

Week 1	Introduction <i>Land and Freedom</i>	
Week 2	A Fissile State (p. 217-272) Old Spain and the Second Republic	*Hooper, John. <i>The New Spaniards</i> *Beevor, Antony. <i>The Spanish Civil War</i>
Week 3	The Spanish Civil War: The War of Two Spains The Civil War becomes International	Beevor, Antony. <i>The Spanish Civil War</i>

Week 4	World War by Proxy Internal Tensions	Beevor, Antony. <i>The Spanish Civil War</i>
Week 5	The Route to Disaster Vae Victis!	Beevor, Antony. <i>The Spanish Civil War</i>
Week 6	The Spanish Exile	
Week 7	The Change in Spain, and The Making of a New Spain	Hooper, John. <i>The New Spaniards</i>
Week 8	Private Domains Cont.	Hooper, John. <i>The New Spaniards</i>
Week 9	King and Country A Changing Society	Hooper, John. <i>The New Spaniards</i>
Week 10	New Perspectives Cont.	Hooper, John. <i>The New Spaniards</i>
Week	The New Spaniards Hand in Group Project	Hooper, John. <i>The New Spaniards</i>
Week 12		
Week 13	FINAL EXAM	