

**Cultural Studies III**

Semester: 1 (Fall)

Stage: 2

Number of Credits: 4 semester credits/6 quarter units

<b>Prerequisites</b>	Cultural Studies II
<b>Assessment weighting</b>	100% continuous assessment
<b>Element</b>	Design, Culture
<b>Supports stage learning outcomes</b>	<ul style="list-style-type: none"> <li>Integrate conceptual, contextual, ethical and material considerations in the <b>design</b> and realisation of space and form.</li> <li>Research and critically appraise the built environment in terms of its <b>aesthetic, cultural, social, historical and political context</b>.</li> </ul>

<b>Module aims</b>	<p>The primary aim of the module is to:</p> <ul style="list-style-type: none"> <li>Develop students' understanding, research into and critical appraisal of the visual arts, focusing on the built environment</li> </ul> <p>The secondary aim is to:</p> <ul style="list-style-type: none"> <li>Support the course and stage learning outcomes specifically with reference to the Design (Project Work), and Technology.</li> </ul>
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<b>Module learning outcomes</b>
<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> <li>Apply an increased visual, theoretical and critical vocabulary</li> <li>Apply research skills</li> <li>Observe and describe elements of art, design and architecture</li> <li>Recognize and appraise styles in context from Baroque to Regency</li> <li>Use visual and written evidence to reconstruct interiors from these eras</li> <li>Trace the development of interiors during these eras.</li> </ul>

<b>Syllabus content:</b>
<p><b>Introduction to critical thinking and writing</b> Critical terminology, ways of seeing, approaches to viewing and appraising architecture, art and designs.</p> <p><b>Baroque style I</b></p>

Origins of the Baroque style in Italy, Counter-Reformation, Council of Trent, propaganda in the visual arts. Case studies - Rome, Bernini, Boromini, Pietro da Cortona, Caravaggio.

### **Baroque Style II**

Spread of the Baroque style to France, secular power, Louis XIV. Case study – Versailles. Spread of the Baroque style to Northern Europe. Case studies – Rubens, Vermeer, Rembrandt.

### **Rococo style**

Origin and development of the style with particular reference to France, Germany and Austria. Relevant building types, with strong emphasis on interior decoration. Painting in France - Watteau, Boucher, and Fragonard.

The 18<sup>th</sup> century in England and the Enlightenment. Case studies - Hogarth, Reynolds, Gainsborough and Wright of Derby.

### **Georgian Architecture in Britain and Ireland:**

Origin and development of the style; Palladio and The Grand Tour.

Country and town houses, town planning and the development of cities, emphasis on interior design; plasterwork and chimneypieces.

Reference to sculpture and/or painting for artistic context. Case studies – Castletown, Russborough, Wexford, No. 85 St. Stephen's Green.

### **Neo-classical Era:**

Origin and development of the style – intellectual, historical and archeological basis, Developments in France, Germany, Italy, Britain and Ireland. Case studies – Canova, David, Piranesi, Robert Adam, Boulton, Chambers, Wyatt.

### **Romanticism and Revolution**

Origin and development of romanticism, with particular reference to the political and cultural climate. Case studies – the French Revolution, philosophy, poetry, Delacroix, Gericault, Turner, Friedrich and Blake.

### **The Gothic Revival**

Contemporary taste for the macabre, influence of literature, revival of interest in medieval styles. Case studies – Strawberry Hill, Fonthill Abbey, Castleward House.

### **Empire and Regency styles**

Politics, patronage and propaganda. Development of Empire style in relation to Napoleon. Case study – Malmaison

Development of Regency style in relation to the Prince Regent. Case studies – Regent Street, Royal Pavilion, Swiss Cottage.

### **Teaching/learning methodology:**

The teaching methodology is based on the module aims and objectives. The subject will be taught using formal lectures, visits to museums, galleries and historic buildings, individual research and presentations, use of reflective journals, discussions, site visits, and appropriate guest lectures. Assignments are an integral part of the teaching methodology. Students will be expected to maintain very regular contact with their assignment supervisor. The responsibility to arrange one-to-one tutorials rests with the student.

**Method of assessment:**

This methodology is also based on the module learning outcomes. The module is assessed by continuous assessment. The formative assessments will take the form of a detailed and critical research presentations (group and individual) to reflect a more complex degree of critical essay writing than in Stage I.

The summative assignment is conducted by means of portfolio/process-portfolio appraisal of all written and visual work completed.

**Recommended reading**

Baroque and Rococo	Bazin, Germain	Thames and Hudson	1964
Palladio and Palladianism	Tavernor, Robert	Thames and Hudson	1991
Baroque	Martin, J, M	Penguin	1991
Art and Architecture in Italy 1600-1750	Wittkower, R	Penguin	1986
Baroque & Rococo: art & culture	Hyde, V	Laurence King	1999
The rococo interior: decoration and social spaces in early eighteenth-century	Scott, Katie	Yale University Press	1995
Antique furniture: baroque, rococo, neoclassical	Stone, A	Orbis Publishing	1982
The Architecture of Ireland	Craig, M	Batsford	1989
Neoclassicism	Honour, H	Penguin	1977
Complete Works of Robert and James Adam and Unbuilt Adam	King, Dr. D.	Architectural Press	2002
Neoclassicism (Art & Ideas), Empire style	Irwin, David	Phaidon	1997
The French Empire style	Nietta Apra	World Publishing	1973
Regency Style.	Alvar González-Palacios	Hamlyn	1990
Gothic Revival	Parissien, Stephen	Phaidon	1996
The Gothic Revival	Aldrich, Megan	Phaidon	1994
Art in an Age of Revolution, 1750-1800 (A Social History of Modern Art, Volume 1)	Lewis, Michael J,	Thames and Hudson	2002
	Boime, Albert	University of Chicago Press	1990

**Supplementary reading**

Civilizations of the West; the Human Adventure	Greaves, R.L., Zaller, R., Roberts, J.T.	HarperCollins	1992
Civilization	Kenneth Clarke	BBC and John Murray	1969
Gardner's Art Through The Ages; the Western Perspective (11 <sup>th</sup> edition)	Helen Gardner	Thomson	2003
Understanding Architecture	Roth, Leland, M.	Harper Collins	1998
A World History of Art	Osbourne, Honour &	Laurence King Publishing	2000

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The history of decorative arts	Jacques Thuillier	Abbeville Press, 1994	1994