

## **MODULE: CREATIVE WRITING**

Semester:	I (Fall)
Stage:	III - Advanced Consolidation and Specialisation
Theme :	Development
Assessment weighting:	100% Course work
Number of Credits:	4 semester credits / 6 quarter units

### **INTRODUCTION**

The Creative Writing course explores the nature of creativity itself and the complimentary processes of structuring, editing and presenting work in a wide variety of media and genres.

### **MODULE AIMS**

Students will learn of the principle elements of dramatic narrative: conflict, character, contrast, movement, theme, dialogue, description and narration. The integrated approach of the course allows people to develop skills in the medium, or mediums, best suited to their talents, be it prose (short stories, novels), film, theatre or poetry. Just as different mediums require separate skills, individual genres such as crime, romance, fantasy and film-noir have their own imperatives, as have the categories of comedy writing and children's writing. The emphasis, at all times, is on enabling students to fashion vibrant, individual writing styles.

### **MODULE LEARNING OUTCOMES**

**This module delivers / supports the following programme learning outcomes:**

- Competently identify and apply the knowledge, concepts and perspectives relevant to their work in media related employment.
- Utilise knowledge gained to design and develop media artefacts.
- Formulate and complete a wide range of media based assignments and project work to a high standard, demonstrating a capacity for critical evaluation and professional competence.

**It does this by specifically ensuring that on module completion, students will be in a position to:**

- Know how to structure and present novels, short stories, screenplays and theatre scripts.
- Be familiar with the requirements of a variety of genres.
- Understand the structure and 'rules' of comedy.
- Have a greater knowledge and control of their own creative processes.
- Be familiar with professional industry standards.

- Know how to go about getting an agent and publisher or a producer for film, TV or play scripts.
- Have increased the options available to them owing to their greater awareness of artistic advances and styles.
- Have enhanced the colour and vibrancy of their writing.

### **ASSESSMENT METHODS**

The module will be assessed by course work only. A number of assignments are to be submitted. The assignments will measure a student's writing ability in both fiction and non-fiction and will also consist of an academic assignment that will assess students understanding and analysis of material covered in the lectures.