

Cultural Studies I	
Code	BADO-1-1-08
Prerequisites	None
Number of credits	4 semester credits / 6 quarter units
Assessment weighting	100% continuous assessment
Module duration	Semester I, 3 hours/week.
Element	Culture
<p>Syllabus:</p> <p>Introduction to the visual arts What is art? What is architecture? What is design? Formal elements of style – form, line, composition, colour, space. Notions of utility, production, technique.</p> <p>Introduction to culture What is culture? Significance of aesthetic, cultural, social, historical and political context for the visual arts.</p> <p>Origins of civilization and culture Early man, cave paintings and sculpture of the Paleolithic era, rock-shelter paintings of the Mesolithic era, megalithic structures and carvings, the first cities, Mesopotamian culture. Case studies – caves of Altamira and Lascaux, Newgrange, Stonehenge, early dwellings, Ur.</p> <p>Egyptian culture Egyptian life, architecture, art and design. Development of interiors. Significance of religion - tombs and tomb decoration. Case studies – pyramids, Valley of the Kings, Tutankamun's tomb, Deir-el-Medina.</p> <p>Greek culture Greek society, roles and customs. Art, architecture and design, focusing on temple-structures, sculpture and vase painting. Case-studies – Athens and Sparta, philosophy and ideals, temples of the Acropolis, various sculptures and vases to illustrate development from early Greek to late Hellenistic.</p> <p>Roman culture Rise of Roman society, roles and customs. Political influences from Republic to Empire. Roman visual arts, focusing on architecture, wall paintings and commemorative sculpture. Case studies – Rome, propaganda and power in the visual arts, the Coliseum and other Roman buildings, Pompeii and Herculaneum.</p>	