

MODULE: DESIGN PRINCIPLES II

Griffith College Dublin – Design in Interior Architecture

Year-long module (Fall & Spring)

This module is open to YEAR ABROAD STUDENTS ONLY and only to majors in this field.

PLEASE NOTE: Courses listed as "II" or "III" (e.g. CAD III) are a continuation from the previous level. Students who wish to take a "II" or "III" course must have taken the necessary pre-requisite(s) on their home campus or at Griffith College.

Module Aims

This module aims to enable the student to appreciate more complex principles of design.

Indicative Module Content

- **Causes of Design**– Why do we design? Spiritual, Formal and Material Causes
- **The Human Body and the Space**, Vitruvian Man – Exploration of the development of shapes and prisms taking the human body as a source and its influence in the organization and design of the three-dimensional space
- **Concept, What is a Concept?** – Division of Theme and Concept; Development of concept as a guiding idea; Using abstract formal study models to explore concept
- **Development of Design Principles**; Proportional system application; Development of colour in 3D; Sensory perception, Organisation, Progression and Hierarchy