

Module/Subject Title:

Historicism

Course Code: BAIDO-1-1-09

Pre-requisite Subjects:	Co-requisite Subjects:
Social & Cultural Context in Design	
Historical Context in Design	

Subject Aims:

- Develop an understanding, research into and critical appraisal of the visual arts with a particular focus on the built environment
- Develop an appreciation of different aesthetic styles
- Develop an aesthetic appreciation of the built environment
- Build on the pre-requisite Cultural subjects
- Support the course and stage learning outcomes specifically with reference to the Cultural Studies modules

Indicative Subject Content:

Introduction to critical thinking and writing

Critical terminology, ways of seeing, approaches to viewing and appraising architecture, art and designs.

Baroque style I

Origins of the Baroque style in Italy, Counter-Reformation, Council of Trent, propaganda in the visual arts. Case studies - Rome, Bernini, Boromini, Pietro da Cortona, Caravaggio.

Baroque Style II

Spread of the Baroque style to France, secular power, Louis XIV. Case study –

Versailles.

Spread of the Baroque style to Northern Europe. Case studies – Rubens, Vermeer, Rembrandt.

Rococo style

Origin and development of the style with particular reference to France, Germany and Austria. Relevant building types, with strong emphasis on interior decoration. Painting in France - Watteau, Boucher, and Fragonard.

The 18th century in England and the Enlightenment. Case studies - Hogarth, Reynolds, Gainsborough and Wright of Derby.

Georgian Architecture in Britain and Ireland:

Origin and development of the style; Palladio and The Grand Tour.

Country and town houses, town planning and the development of cities, emphasis on interior design; plasterwork and chimneypieces.

Reference to sculpture and/or painting for artistic context. Case studies – Castletown, Russborough, Wespport, No. 85 St. Stephen's Green.

Neo-classical Era:

Origin and development of the style – intellectual, historical and archeological basis, Developments in France, Germany, Italy, Britain and Ireland. Case studies – Canova, David, Piranesi, Robert Adam, Boullee, Chambers, Wyatt.

Romanticism and Revolution

Origin and development of romanticism, with particular reference to the political and cultural climate. Case studies – the French Revolution, philosophy, poetry, Delacroix, Gericault, Turner, Friedrich and Blake.

The Gothic Revival

Contemporary taste for the macabre, influence of literature, revival of interest in medieval styles. Case studies – Strawberry Hill, Fonthill Abbey, Castleward House.

Empire and Regency styles

Politics, patronage and propaganda. Development of Empire style in relation to Napoleon. Case study – Malmaison

Development of Regency style in relation to the Prince Regent. Case studies – Regent Street, Royal Pavilion, Swiss Cottage.
