

MODULE: HISTORY OF DESIGN & ARCHITECTURE II

Griffith College Dublin – Design in Interior Architecture

Year-long module (Fall & Spring)

This module is open to YEAR ABROAD STUDENTS ONLY and only to majors in this field.

PLEASE NOTE: Courses listed as "II" or "III" (e.g. CAD III) are a continuation from the previous level. Students who wish to take a "II" or "III" course must have taken the necessary pre-requisite(s) on their home campus or at Griffith College.

Module Aims

This module aims to enable the student to appreciate the context and language of the visual arts, focusing on the built environment.

Indicative Module Content

- **Introduction to critical thinking and writing**
Critical terminology, ways of seeing, approaches to viewing and appraising design
- **Italian Baroque + Rococo**
- **French Renaissance, Baroque + Rococo**
- **Flemish and Germanic Renaissance, Baroque + Rococo**
- **England + Ireland Renaissance through early Georgian**
- **Neoclassicism**
- **Early America**
- **Introduction to Modern Painting**
- **19th century**
- **Arts and Crafts**
- **Art Nouveau + Art Deco**
- **Early 20th century**
- **Individual designers**

Lecture topics also include examples of Case Studies, illustrating application of Design Principles in context with the styles / movements.