

MODULE: HISTORY OF DESIGN AND ARCHITECTURE III

Griffith College Dublin – Design in Interior Architecture

Year-long module (Fall & Spring)

This module is open to YEAR ABROAD STUDENTS ONLY and only to majors in this field.

***PLEASE NOTE:** Courses listed as "II" or "III" (e.g. CAD III) are a continuation from the previous level. Students who wish to take a "II" or "III" course must have taken the necessary pre-requisite(s) on their home campus or at Griffith College.*

Module Aims

This module aims to enable the student to consider the context and language of the visual arts, focusing on the built environment.

Indicative Module Content

- **The Importance of History of Design and Architecture:**
Providing an overview of key art/design/buildings from Ancient Egypt, Greece and Rome. Byzantine, Romanesque and Gothic architecture, Renaissance and Baroque Art and 18th & 19th century architecture
- **Urban Planning in the Post War Era**
- **Post-War Reconstruction and Design in Europe**
- **Popular Culture, Art and Design**
- **Post-Modernism in Design**
- **Evolution of Museum Design**
- **Minimalism**
- **Deconstructivism**
- **Critical Approaches** – Critical approaches explained
Theoretical Writings Analysed and Applied – Exploration of the writings of key architects, designers and artists
- **Key Figures In Art, Design And Architecture**
- **Aspects Of Styles**
- **Issues In Art, Design And Architecture**