

## MODULE: INTERIORS CONSERVATION

Griffith College Dublin – Design in Interior Architecture

Year-long module (Fall & Spring)

This module is open to YEAR ABROAD STUDENTS ONLY and only to majors in this field.

### Module Aims

This module aims to appreciate the significance of heritage.

### Indicative Module Content

- **Introduction: Defining Conservation**  
Approaches to Conservation of Interiors - consolidation, preservation, restoration, conservation, rehabilitation, reproduction, reconstruction
- **The philosophy underpinning Approaches to Conservation – knowledge, skills and values**  
Principles of Conservation and accepted conventions -ICOMOS Charters, with specific reference to the Venice and Burra Charter
- **Irish and European legislation for the Protection of Cultural Heritage**
- **Archival and literary Research**, site investigation, survey (photographic and measured), management, and the requirement for specialist knowledge; Documentation prepared for Conservation purposes – Conservation Survey, Conservation Report, Heritage Impact Assessment Report, Methodology Report.
- **Understanding the process of decay in stone, brick, timber, plaster, paint and glass.**
- **Building construction methods used during different architectural periods**  
Walls internal and external, roofs, ceilings, floors, doors, windows, interior joinery and fittings, masonry, ironwork and plasterwork lime and mortar, painting and rendering, interior decoration and finishes, paving and street furniture