

Project Work I – Visual Studies	
Code	BADO-1-1-08
Prerequisites	None
Number of credits	4 semester credits / 6 quarter units
Assessment weighting	100% continuous assessment
Module duration	Semester I, 12 hours/week
Element	Design, Drawing, Culture,

Syllabus:**Basic visual elements (Series of exercises on):**

Line, shape, form, colour, scale, proportions, symmetry and balance, positive and negative space.

Geometry as a visual language (Series of exercises on):

Use of geometry, concept of space, structure, volume, surface, edge, direction, parallel, convergence, divergence, convex, concave.

Colour (Series of exercises on)

Introduction to the colour theory, colour wheel,
Polychromatic and monochromatic colours, warm and cold

Project I :

'Observation & transformation'

This is a project where students are guided through the process of taking a simple object/objects from their surroundings, observing it, sketching in and ultimately, manipulating and transforming the images into a large 3D piece.

Project II :

'Inspiration & interpretation'

This is a project that involves taking a painting and translating it in terms of geometric shapes, colour, line and form.

Project III :

'Concept to realisation'

This is a project that involves taking an abstract idea and translating it into a visual medium.

An indicative project is appended to this document. (**Appendix A**)