

MODULE: STUDIO I

Griffith College Dublin – Design in Interior Architecture

Year-long module (Fall & Spring)

This module is open to YEAR ABROAD STUDENTS ONLY.

Module Aims:

This module aims to equip students with the skills to achieve creative design solutions by formulating a problem-solving approach and to successfully represent their vision.

Indicative Module Content:

This content is implemented in three (3) Project Series, culminating in demonstrated achievement of the Learning Outcomes.

Project Series 1: Conceptualisation and conceptual design

A series of three short projects based on briefs provided by the studio tutors to explore the following:

- Investigation of the source and nature of creativity, idea and concept
- Exploration of abstract concepts and application – research, investigation and visual expression developing the 'design approach'
- Examination of the formulation of concept by applying the themes of: inspiration, experimentation and transformation

- Introduction to problem-solving – an innovative approach to design
- Introduction to the Brief including: Use requirements and Accommodation

Project Series 2: Space Planning and Interiors

A series of three short projects based on briefs provided by the studio tutors to explore the following:

- Space planning addressing ergonomics, activities and use requirements - essential connections and adjacencies of activity and use related to space
- The Object and Environment
- The Human Body and Space (ergonomics and anthropometrics)
- Development of the problem-solving – an innovative approach to spatial design
- Use and Accommodation requirements
- Project branding

Project Series 3: The Interior Project

An Interior project for a double volume space designed to accommodate habitat (residential function). The project brief is provided by the studio tutors to explore the following:

- Space planning addressing ergonomics, activities and use requirements - essential connections and adjacencies of activity and use related to space
 - The exploration of spatial development of more complex three-dimensional compositions
 - Exploration of materials, finishes and colour palettes
 - Developing conceptual design for a particular use and occupancy and for a particular location and environment
 - Developing the Brief for an Interior project
-