

## **MODULE: STUDIO II**

**Griffith College Dublin – Design in Interior Architecture**

**Year-long module (Fall & Spring)**

**This module is open to YEAR ABROAD STUDENTS ONLY and only to majors in this field.**

*PLEASE NOTE: Courses listed as "II" or "III" (e.g. CAD III) are a continuation from the previous level. Students who wish to take a "II" or "III" course must have taken the necessary pre-requisite(s) on their home campus or at Griffith College.*

### **Module Aims:**

This module aims to enable the student to examine the complexities of integrating theory, cultural and technological requirements in the design of interiors and identify the scope of possibilities for creative design solutions by formulating a problem-solving approach.

### **Indicative Module Content:**

- Research and analysis of the brief, accommodation and use requirements.
- Formulating a design approach, including concept and typology.
- Research, exploration and application of Design Principles.
- Space planning addressing ergonomic requirements.
- Space planning addressing statutory requirements: the Building Regulations, with specific emphasis on Accessibility and Universal Access.
- Spatial development and three-dimensional composition of appropriate complexity and quality.
- Integrating Building Services, with emphasis on designing a Lighting Environment.
- Detail design of feature elements including fixtures and furniture.
- Appropriately select materials, finishes and colour palettes.
- Utilise appropriate presentation techniques to communicate the layered design content.

This content is implemented in five (5) projects, culminating in demonstrated achievement of the Learning Outcomes.

#### **Project 1:**

An introductory exercise that focuses on conceptual design, space planning and presentation skills.

#### **Project 2: Commercial Use and Design**

Minimum 200m<sup>2</sup>. Students base their design project on an existing building and a project brief provided by the studio tutors.

#### **Project 3: Retail Use and Design**

Minimum 400m<sup>2</sup>. Students base their design project on an existing building and a project brief provided by the studio tutors.

**Project 4: Commercial and Public Use and Design**

Minimum 200m<sup>2</sup>. Students base their design project on an existing building and a project brief provided by the studio tutors.

**Project 5: Commercial and Public Use and Design**

Minimum 600m<sup>2</sup>. Students base their design project on an existing building and a project brief provided by the studio tutors.

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