

MODULE: STUDIO III

Griffith College Dublin – Design in Interior Architecture

Year-long module (Fall & Spring)

This module is open to YEAR ABROAD STUDENTS ONLY and only to majors in this field.

PLEASE NOTE: Courses listed as "II" or "III" (e.g. CAD III) are a continuation from the previous level. Students who wish to take a "II" or "III" course must have taken the necessary pre-requisite(s) on their home campus or at Griffith College.

Module Aims:

This module aims to enable the student to examine the realisation of design ideas as a cohesive and successful interior design project using the integration of technical, CAD and demonstrative skills.

Indicative Module Content:

The module structure follows a staged approach to designing and presenting interior projects.

1. Design Stage I: Project Research and Brief Development

- Contextual Research – including physical, statutory, historic and cultural.
- Detailed Architectural Survey- students are provided with an existing building which they must comprehensively survey (plans, sections and elevations), architectural features, structure, services and materials. The drawings package produced in two-dimensional current industry electronic format, and scaled hardcopy.
- Typology Research – including relevant precedent studies.
- Development of Brief- including Schedule of Accommodation.
- Project Programme - time management of student design process of proposed project.

2. Design Stage II: Concept and Sketch Design

- Design approach, including concept and sketch design.
- Contextual implications of sketch design.
- Overall spatial planning illustrating critical adjacencies and connections of the developed brief.
- Sketch design illustrating conceptual spatial development and three-dimensional composition.

3. Design Stage III: Project Development

- Space planning addressing an approach to conservation, environmental design, statutory requirements (Health + Safety, Building Regulations, Accessibility).

- Spatial development and three-dimensional composition of appropriate complexity and quality.
- Proposed materials, finishes and colour palettes.
- Consideration of building services and their integration within the design.

4. Design Stage IV: Detail Design

- Developed, finalised spatial composition, including detailed space planning.
- Detail design of feature elements and areas identified, including fixtures and furniture.
- Services design of featured area, specifically including lighting design
- Developed specification of materials, finishes and colour palettes

5. Design Stage V: Final Presentation

- Presentation of Interior Architecture Projects, communicating the layered design content.
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