

**CULTURAL STUDIES I**  
**INCLUDES HISTORY OF MODERN ART AND DESIGN I & HISTORY OF COSTUME**  
**Total 3 US Credits**  
**Offered during Fall & Spring semesters**

**HISTORY OF MODERN ART AND DESIGN I**

**Subject Area Aims:**

This subject area aims to:

- Develop the student's critical appraisal of art and design from the 1830s to the 1930s.
- Research, analyse and critically evaluate key works of art and design in terms of their aesthetic, cultural, social, historical and political contexts.
- Build the student's confidence and ability in the use of art, architecture and design as an influence on their own fashion designs.
- Widen the scope of the student's range of artistic and cultural knowledge.

**Indicative Subject Area Content:**

**Movements in Art and Design from the 1830s to the 1930s.** The development of modernism across art, architecture and design, looking at key movements and artists.

- **Neoclassicism:** David, Ingres, Canova, Barry, Hamilton
- **Romanticism:** Géricault, Delacroix, Goya, Friedrich, Constable, Turner, Blake; Danby
- **The Pre-Raphaelite Brotherhood:** Rossetti, Millais, Hunt, Madox-Brown; Ruskin
- **The Great Exhibition of 1851:** Victorian Taste, the Industrial Revolution, Conspicuous Consumption, Design Reform, the Gothic Revival
- **The Arts and Crafts Movement:** the influence of Pugin & Ruskin on William Morris
- **Realism:** Courbet, Millet, Daumier, Manet
- **Impressionism:** Monet, Degas, Renoir, Pissarro, Cassatt, Morisot
- **Post-Impressionism:** Seurat, Signac, Cézanne, Gauguin, van Gogh
- **Art Nouveau:** Toulouse-Lautrec, Mucha, Mackintosh, Gaudí, Tiffany, Gallé, Lalique
- **Arts & Crafts in America:** Louis Sullivan, Frank Lloyd Wright & Organic Architecture
- **Fauvism; Expressionism:** Matisse, Derain, Kirchner, Pechstein, Nolde, Marc, Macke
- **Cubism; Futurism:** Picasso, Braque; Balla, Boccioni, Severini
- **Abstract Art; Russian Constructivism:** Mondrian, Kandinsky, Malevich, Tatlin
- **De Stijl; Bauhaus:** van Doesburg, Rietveld, Gropius, van der Rohe, Breuer, Brandt
- **Irish Artists:** Clarke, Hone, Osborne, Lavery, Purser, Leech, O'Connor, Orpen, Yeats, Jellett, E. Hone, Swanzy, McGuinness
- **Dada; Surrealism:** Duchamp, Ray, Arp, Picabia, Dali, Miró, Magritte, Ernst
- **Art Deco:** Cassandre, Dunand, Ruhlmann, Lalique, Cliff, Cartier, van Allen, Hood
- **Eileen Gray; Le Corbusier:** Lacquer & Furniture Design, E1027, Villa La Roche, Villa Savoy, Notre Dame du Haut

**HISTORY OF COSTUME**

**Subject Area Aims**

This subject area aims to:

- Investigate the history of fashion from the medieval to pre-industrial revolution eras, and how dress determines notions of silhouette, materials and colour.
- Examine costume and dress composites, hair, make-up and accessories, trims, decoration, construction methods, costume functions and markets in an historical context.
- Examine the aesthetic ideal of masculine and feminine beauty with attention to socio-cultural, political and religious characteristics of a particular epoch.
- Trace the evolution of costume and show an understanding of the differences between dress and costume and 'fashion'.

<b>Indicative Subject Area Content:</b>
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- The Evolution of Costume from the Middle Ages to the early 19<sup>th</sup> Century:** from function to social signifier- politics, class, power, social history. Periods covered:
- **Medieval Costume** (11<sup>th</sup> to 14<sup>th</sup> centuries)
  - **Renaissance & Elizabethan Costume** (15<sup>th</sup> and 16<sup>th</sup> centuries)
  - **Baroque Costume** (17<sup>th</sup> century)
  - **Rococo Costume** (18<sup>th</sup> century)
  - **Empire, Neoclassical and Regency Dress** (late 18<sup>th</sup> and early 19<sup>th</sup> centuries)
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