

MODULE:	CREATIVE WRITING
CODE:	BAJH-3-1-09
Number of Credits:	4 semester credits / 6 quarter units
Stage:	Advanced Consolidation and Specialisation (III)
Theme:	Development
Assessment weighting:	100% Course work

INTRODUCTION

The Creative Writing course explores the nature of creativity itself and the complimentary processes of structuring, editing and presenting work in a wide variety of media and genres.

SYLLABUS

Topics:

- 1) An exploration of the nature of creativity, aiming towards the practical application of creativity exercises to the art of writing. This topic will deal with the following questions: What is creative writing? Why do we need fiction? What are the basic elements of narrative fiction? There will also be discussion on the basic 'arc' structure of most fiction: exposition, conflict, climax, resolution, and conclusion. The 9 basic plots in fiction will be analysed.
- 2) The marrying of structure and form to creative ideas across a variety of writing disciplines. This will involve a detailed exploration of how selected writers have approached narrative. Certain authors have been selected (Borges, for example) because the ways in which they have overcome narrative difficulties illustrate how closely creativity is itself linked to form. There will also be an exploration of the elements of genre and the requirements of different mediums and disciplines e.g. film, short stories, plays and poetry and an examination of how characters are developed. Style and language, themes, narrative and the process of rewriting and editing will all be dealt with.
- 3) Course work: Class readings, discussions and writing exercises plus a number of assessable assignments.
- 4) The practice and imperatives of publishing and production.