

MODULE:**FILM STUDIES****Code:****BAJH-3-1-09****Semester:**

I (Fall)

Theme:

III – Consolidation and Specialisation

Assessment Weighting:

100% Course Work

Number of Credits:

4 semester credits / 6 quarter units

Introduction

This module will give students an understanding of the development of primarily (but not exclusively) Western film-making traditions that have subsequently influenced Television, contemporary video techniques and multimedia innovations

Module Aims

Students will be introduced each week to the chronological and diachronic development of movements and innovations in Film in both Europe and America. There shall be one lecture each week which shall investigate the development of the industry and aesthetics of Film-making, complemented by the two assigned.

Module Learning Outcomes

- Competently identify and apply the knowledge, concepts and perspectives relevant to their work in media related employment.
- Utilise knowledge gained to design and develop media artefacts
- Formulate and complete a wide range of media based assignments and project work to a high standard, demonstrating a capacity for critical evaluation and professional competence.

Assessment Method

The module will be assessed by course work only and students will typically be required to submit three assignments during the course of the module. Students will be assessed on their ability to understand the development of specific film movements, aesthetic traditions and technical developments.