



This module will be assessed by coursework only.

Project 1: Students will present and discuss in class two photographic images that communicate to them. (20%)

Project 2: Interpretation of colour. Students will present colour examples of after-image, subtraction and other visual phenomena. (30%)

Project 3: Students will complete an illustrated study of 1000 words on the analysis an image exploring thematic and semiotic concerns. (50%)