

## **Institute at Palazzo Rucellai**

### **AAH 330: Special Topics in Art History: Leonardo**

Credits: 3

Instructor: TBA

Schedule: TBA

Prerequisite: a previous course in art history preferred

Site-visits fee: TBA

#### Course Description:

An in depth study of the drawings, paintings and writings on art of Leonardo da Vinci (1452-1519). This course seeks to define Leonardo's development as a painter and as a draftsman. The student will become familiar not only with Leonardo's individual masterpieces, but also with his working methods, interests, inventiveness, and indebtedness to other artist's works. He will gain insight in the design process of painted works through attentive analysis of the preparatory drawings while considering the practice they reflect in the context of Leonardo's theories on painting. The course will also investigate the meaning of Leonardo's anatomical and physiognomic studies. In addition, his activity as a sculptor will be studied in relation to his drawings and paintings. Though not a single sculpture by Leonardo's hand is known, his drawings and paintings provide ample evidence for his use of sculptural models he had made for the purpose of study, a practice that was common to Florentine painters of the Renaissance.

Course descriptions may be subject to occasional, minor modifications at the discretion of the instructor.

#### Textbooks:

-Leonardo on Painting, ed. by Martin Kemp, Yale University Press, New Haven and London 1989 (or later editions)

-G. Vasari, The Lives of the Artists, ed. J. Conaway Bondanella and P. Bondanella, Oxford 1991

-K. Clark, Leonardo da Vinci, introduction by M. Kemp, Penguin Books 1989

Additional Bibliography will be distributed in class.

During orientation at the Institute, students will receive a list of textbooks they are required to purchase. Students should not purchase any texts before orientation.