

## **INSTITUTE AT PALAZZO RUCELLAI**

### **AAH 330: Special Topics in Art History: Michelangelo**

Credits: 3

Instructor: Michael Kwakkelstein, Ph.D.

Schedule: TBA

Prerequisite: a previous course in art history preferred

Site visit fee: TBA

#### Course Description:

An in-depth study of the drawings, paintings, sculptures of Michelangelo Buonarroti (1475-1564). Beginning with examining the various aspects of Michelangelo's artistic formation and his relation to Lorenzo de' Medici and his cultural environment, this course explores not only the development in Michelangelo's progress as a draughtsman, painter and sculptor throughout his entire career, but also the relation between his working methods and those of his fellow artists. Attention will be devoted to defining Michelangelo's sources, his approach to the nude, his stylistic development and finally, the nature of the interaction between the various arts in which he excelled.

Site visits in Florence and Rome to see the works of Michelangelo.

Course descriptions may be subject to occasional, minor modifications at the discretion of the instructor.

#### Textbooks:

Readings include, but are not limited to, selections from the following:

Asciano Condivi's *Life of Michelangelo*, trans. by A.S. Wohl- Sedgwick and H. Wohl, Baton Rouge and Oxford 1976 (or later reprint)

G. Bull (trans.), *Giorgio Vasari. Life of Michelangelo Buonarroti*, London 1971

G. Vasari, *Lives of the Most Eminent Painters, Sculptors and Architects*, trans. By Gaston du C. de Vere with an introduction by David Ekserdjian, 2 vols, London 1996

C. Gilbert and R. N. Linscott (trans), *Complete Poems and Selected Letters of Michelangelo*, New York 1965 (English text only)

M. Giacometti (ed.), *The Sistine Chapel. Michelangelo Rediscovered*, London 1986

F. Hartt, *Michelangelo: The Complete Sculpture*, London 1969

H. Hibbard, *Michelangelo*, Harmondsworth 1978

M. Hirst, *Michelangelo and his Drawings*, New Haven and London 1988

M. Hirst and J. Dunkerton, *Making and Meaning: The Young Michelangelo. The Artist in Rome 1496-1501*, London 1994.

A. Hughes, *Michelangelo*, London 1997

J. Poeschke, *Michelangelo and His Time*, New York 1996

J. Pope-Hennessy, *Italian High Renaissance and Baroque Sculpture*, London 1963, 4th ed, 1996

Ch. Seymour, Jr., *Michelangelo. The Sistine Chapel*, London 1972

During orientation at the Institute, students will receive a list of textbooks they are required to purchase. Students should not purchase any texts before orientation.