

AHMM 300: Masters and Monuments of Rome

Credits: 3

Schedule: Tues, Thurs, 9:45am-12:30pm, 1:30-4:00pm

Instructor: Alessandro Celani, Ph.D.

Course/lab Fee: 75 Euros

Cross-Listing: Art History/History

Prerequisite: None



Description

This course introduces students to the artistic riches of Rome designed to examine the art and architecture within the context of the history of the city, focusing on the main representative works from the most important periods of Italian art: Ancient, Medieval, Renaissance, Baroque, Modern. The course will also explore the historical factors which made Rome Caput Mundi - the capital of the world - the birthplace of the Roman Empire, and center for Christianity, as well as the role of the patronage of the arts and architecture on the part of Vatican and the powerful families such as the Chigi, Borghese, Pamphili and others.

A major component of the course is the study of art and architecture on site as a means to further appreciate the social function of art, its relationship to its context, and the impact on the viewer.

This course includes weekly site visits, field trips, individual research projects.