

## ITALIAN INTERDISCIPLINARY STUDIES LANGUAGE & LITERATURE

### ITAL 102: The Florence Experience II: Beginning Italian II

Credits: 4

Instructor: Italian Staff

Schedule: TBA

Prerequisite: Elementary Italian I

Site visit fee: \$ 35.00

#### Course Description and Objectives:

The Florence Experience II is an interdisciplinary course which builds on one semester of previous work. It focuses on achieving a post-basic level in cultural and linguistic-communicative competences regarding familiar matters, personal experiences, studies, work and daily routine, while introducing students to various, relevant aspects of contemporary Florentine life and Italian culture. Students will develop communicative skills in order to easily make themselves understood and understand during interaction with native speakers. The course offers students an interdisciplinary experience in language learning made possible only by direct immersion in the target culture. Since language and culture are deeply connected (language IS culture and culture IS language), each class will introduce students to linguistic skills such as communicative structures, grammar structures, vocabulary and pronunciation, but will, at the same time, provide them with a deeper knowledge of Italian culture.

The city of Florence becomes a cultural laboratory: with its world-famous fashion concerns, its beautiful theaters and lively markets, its young writers and actors, and its characteristic stores and artisans' workshops, it is a composite of contemporary Italian culture to be explored by the student.

In addition to classroom work based on the standard content of the first semester of language study, the course includes a series of on-site encounters, which will range from interviews with various exponents of Florentine society, to encounters with artisans in the botteghe of the characteristic neighborhood of Oltrarno, field-trips and treasure hunts at the most vivacious markets in town, and encounters with students of the University of Florence. During the semester, students will also engage in conversation exchanges with Italian students outside class time.

#### a) Textbook:

1. Gruppo Italiaidea, Italian Espresso 1. Italian Course for English Speakers. Textbook, Alma Edizioni – Firenze 2006;

2. Gruppo Italiaidea, Italian Espresso 2. Italian Course for English Speakers. Textbook, Alma Edizioni – Firenze 2007

#### b) Workbook:

1. Gruppo Italiaidea, Italian Espresso 1. Workbook, Alma Edizioni – Firenze 2006;

2. Gruppo Italiaidea, Italian Espresso 2. Workbook, Alma Edizioni – Firenze 2007

c) Supplementary Text: selected exercises and readings excerpted from other language texts and workbooks and activities and handouts created by instructors.

Course descriptions may be subject to occasional minor modifications at the discretion of the instructor.

Textbooks: TBA

During orientation at the Institute, students will receive a list of textbooks they are required to purchase. Students should not purchase any texts before orientation.