

## **ITLN311S: Advanced Intermediate Italian: The Roman Experience**

Credits: 6

Schedule: Mon-Thurs (9:45am-12pm and 1:30pm-4:00pm; plus evening co-curricular events)

Instructors: TBA

Course/Lab Fee: 75 Euro

Prerequisites: The equivalent of intermediate Italian (level B1 of the Common European Framework for language proficiency). In addition, all students will take a placement exam on the first day of the semester. This exam is used solely for the purpose of verifying students' linguistic proficiency. ing: None

### **Course Description**

This advanced intermediate course is specifically designed for students who have achieved an intermediate level of Italian and wish to deepen their knowledge and understanding of the Italian language. To achieve this goal, students work with Italian texts of various types (e.g., narrative and literary excerpts, newspaper articles, film clips, and segments from television shows); engage in guided activities; participate in out-of-the-classroom activities that require them to conduct "street" interviews, gather direct testimonies on different aspects of contemporary life, and engage in short surveys, all with the aim of encouraging them to interact as much as possible with the city; and will be asked to reflect on each of these activities through preparing short oral accounts and essays. Through these varied exercises students come in contact with the authentic written and spoken language in a variety of forms through which they can develop their skills in writing, reading, listening and speaking; they enrich their vocabulary, paying particular attention to the study of idiomatic expressions, modes of speaking, and proverbs; and they advance their understanding of several grammatical and morphological aspects of the language. Lastly, students will be exposed to various cultural aspects (such as political sub-cultures, cinema, and music) that define Italian culture in a manner that fosters further understanding and practice of the language.

#### **Main Grammar Points**

The course will begin with a quick review of ITLN 211 grammar and thereafter cover the following grammatical points:

- Passato e trapassato remoto
- La concordanza dei tempi dell'indicativo
- Usi di CI e NE
- La concordanza dei tempi del congiuntivo
- Congiunzioni coordinative e subordinative
- Imperativo Indiretto
- Pronomi relativi
- Pronomi e aggettivi indefiniti
- Condizionale passato: "il futuro nel passato"
- Periodo Ipotetico
- Forma passiva e impersonale
- Modi Indefiniti
- Discorso diretto e indiretto

#### **Course Structure**

ITLN 311 meets four days per week (Mon-Thur) and consists of a morning program of three hours of in-class grammar study, followed by two hours of exercises and conversation in the afternoon. In the evenings and on some Fridays, cultural activities and lectures in Italian are scheduled. For details of these events, please see the accompanying description of the liberal arts cultural component to the program at the end of the syllabus.

### **Course Outcomes and Objectives**

At the end of the session, students should reach the level B2plus of the Common European Framework in the four basic competencies: listening, speaking and interacting, reading, and writing. (In some cases a student may achieve C1 in the reading and writing competencies.) In practice, the student will be able to:

- Interact with a native speaker without too much effort in both formal and informal settings;
- Produce clear texts on various topics and express a personal opinion on current affairs and events,

offering both the advantages and the disadvantages of different positions

- Understand the principal ideas of a text containing concrete and abstract topics
- Understand radio and television passages of the following types: announcements, advertisements, news briefings, short comic passages, current affairs programming, interviews, and talk shows.
- Acquire a basic vocabulary of 1500 words and a smaller specialized vocabulary tied to one's own area of study, one's personal interests, and to the Italian culture and civilization topics covered in class.
- Write texts on familiar topics or those of personal interest and on aspects of culture and contemporary society (in the form of brief compositions, summaries, informal and formal letters, and short essays and stories)
- Understand diverse aspects of Italian culture and reflect on the comparison between his/her own culture and that of the host country.

### **Course Materials**

Required Text: T. Marin and S. Magnelli, *Progetto Italiano 3*, EdiLingua, Atene, 2004.

Supplementary Text: selected exercises and readings from various textbooks and workbooks will be photocopied and handed out regularly to supplement the required text.

Dictionary: students are strongly recommended to purchase an English/Italian, Italian/English dictionary.