

SAWC 300: Watercolor Painting: Citiscapes of Rome

Credits: 3

Professor: Marlene McLoughlin, MFA

Schedule: TBA

Course Fee: Materials and Supplies

Pre-requisite: none

Course Description

A study of the fundamentals of watercolor. This course is for beginning and advanced students. The course will focus on space, proportion, line, form, color and composition. Basic techniques will be demonstrated and the history of watercolor painting will be discussed as we look at the work of artists from Durer to William Wiley and Robert Bechtle. The technique for watercolor monotypes will be demonstrated. Classes will be held outside on site in Rome as well as at the Umbra Institute-Rome. Assignments are designed to help students see Rome from an individual perspective and to

develop a foundation in the medium. During the course students will visit the Palazzo Barberini in Rome to discuss major paintings. Instruction will be tailored to the level of experience of the student.

Materials & Supplies

All students will be required to purchase a watercolor art kit and supplies.