

INSTITUTE AT PALAZZO RUCELLAI

VARTS 383: Renaissance Painting: The Art of Buon Fresco

Credits: 3
Instructor: TBA
Schedule: TBA
Prerequisite: TBA
Site visit fee: TBA
Material fee: TBA

Course Description:

A studio art/art history course that combines in-class and on-site lectures with hands-on analysis of Renaissance frescoes in Florence, Siena, Arezzo and Rome, and hands-on experience in the studio creating frescoes in the traditional mode. Beginning with history of the development of the fresco technique and its widespread use in Renaissance art and society, students will move on to analyze the workshop organization, drafting techniques, use of color and general painting styles of the major fresco artists of the Early to High Renaissance, such as Giotto di Bondone at Santa Croce, the Lorenzetti in Siena, Beato Angelico at San Marco, Piero della Francesca in Arezzo, Ghirlandaio in Santa Maria Novella, and Michelangelo and Raphael in Rome. The course will provide a unique combination of art historical and studio work with a complete exploration of the technical and creative aspects of fresco painting in the Renaissance. Students will practice the fresco technique on a specially prepared dedicated fresco wall in the newly refurbished studio at Palazzo Rucellai.

Class will meet for three hours per week for lectures, site visits or technical demonstrations, followed by an additional three hours of studio work. The course may be taken either as an art history or a studio art course.

Course descriptions may be subject to occasional, minor modifications at the discretion of the instructor.