

Cultural Studies II Semester: 2 (Spring) Stage: 1 Number of Credits: 4 semester credits/6 quarter units	
Prerequisites	Cultural Studies I
Assessment weighting	100% continuous assessment
Element	Culture
Supports Stage Learning Outcomes	<ul style="list-style-type: none"> • Recognise conceptual, contextual, ethical and material considerations in design. • Conduct enquiries into, and begin the process of appreciation of the built environment in terms of its cultural, social, historical and political context.

Module aims	<p>The primary aim of the module is to:</p> <ul style="list-style-type: none"> • Give students an understanding of the context and language of the visual arts, focusing on the built environment. <p>The secondary aims are to:</p> <ul style="list-style-type: none"> • Support the course and stage learning outcomes. • Prepare students for an integration of the knowledge gleaned from all other Semester I modules and to scaffold later Design, Drawing and Culture modules
--------------------	---

Module learning outcomes On completion of this subject students will be able to: <ul style="list-style-type: none"> • Appreciate the significance of context in relation to the visual arts • Recognise, describe and appreciate styles from the Middle Ages to the 1700's • Use visual and written evidence to reconstruct interiors from these eras • Trace the development of interiors during these eras • Research styles in context
--

Syllabus: <p>Research and writing techniques in Cultural Studies Use of internet, databases, museums, books, periodicals in research. Appropriate academic writing. Use of images. Referencing, footnotes and bibliographies.</p> <p>The rise of Christianity culture; effects on Roman Empire</p>

Rise of Christianity, religious influence on art, architecture and design in terms of iconography, form, medium and materials. Case studies – Roman catacombs, Ravenna, Byzantium/Constantinople.

The rise of Christianity culture; effects on Ireland and Britain

Rise of Christianity, religious influence on art, architecture and design in terms of iconography, form, medium and materials. Case studies – Book of Kells, Lindisfarne Gospels, Ardagh Chalice, Tara Brooch, Sutton Hoo hoard.

The Middle Ages

History of the Middle Ages in Europe, barbarian influences, society in the Middle Ages, visual and written sources.

The Middle Ages: The Romanesque Style

Overview of origins and development of style, concentrating on their external and internal decoration and structure. Sculpture, painting and illumination

The Middle Ages: The Gothic Style

Overview of origins and development of style, concentrating on their external and internal decoration and structure. Sculpture, painting and illumination. The evolution of stained glass

Renaissance culture: Italy

Origins of the Proto-Renaissance in Italy, artistic, intellectual and cultural influences. Case – studies – Giotto, Cimabue, Duccio.

Development of the Quattrocento in Florence and beyond. Case studies – Masaccio, Brunelleschi, Alberti, Botticelli, Uccello, della Francesca.

Development of the High Renaissance in Rome and beyond. Case studies – Bramante, Michelangelo, Leonardo, Raphael.

Mannerism

Origins of the style as a reaction to the High Renaissance.

Case studies – High Renaissance artists, Giulio Romano, Parmigianino, Fiorentino, Pontormo, Bronzini.

Renaissance culture: outside Italy

Spread of Renaissance culture. Influence of culture on development of arts. Case –studies – France and Northern Europe - Van Eyck, Memling, Bosch,

Teaching/learning methodology:

This methodology is based on the module learning outcomes. Students will be taught mainly by means of formal lectures and field trips. Each topic will be covered by at least one formal lecture. In order to achieve the illustrated by an appropriate observational field trip incorporating sketching. Class discussion will be encouraged. The emphasis is on individual work in this module. This module interrelates with the Visual Studies module in terms of analysing works of art (Project II, Visual Studies). Assignments are an integral part of the teaching methodology. Students will be expected to maintain very regular contact with their assignment supervisor. The responsibility to arrange one-to-one tutorials rests with the student.

Method of assessment:

This methodology is also based on the module learning outcomes. The module is assessed by continuous assessment. The formative assessments will take the form of a visual examination, observational sketching and notebook presentations.

The summative assignment is conducted by means of portfolio/process-folio appraisal.

Recommended reading			
Civilizations of the West; the Human Adventure	Greaves, R.L., Zaller, R., Roberts, J.T.	HarperCollins	1992
Civilization	Kenneth Clarke	BBC and John Murray	1969
Gardner's Art Through The Ages; the Western Perspective (11 th edition)	Helen Gardner	Thomson	2003
Understanding Architecture	Roth, Leland, M.	Harper Collins	1998
A World History of Art	Osbourne, Honour & Fleming	Laurence King Publishing	2000
Early medieval architecture	Stalley, Roger	Oxford University Press	1999
From the Middle Ages to the Stuarts: art, design, and society, before 1689..	Denvir, Bernard	Longman	1988
Exploring Art	Adams, L. S.	Laurence King Publishing	2002
Early Christian and Byzantine Art	Beckwith, John	Penguin	1979
Early Christian and Byzantine,	Hutter, Irmgard	The Herbert Press	1988
The medieval world and the modern mind	Michael Brown & Stephen H. Harrison	Four Courts Press	2000
Romanesque.	Zarnecki, George	1989	1989
Gothic	Deuchler, Florens	The Herbert Press	1990
Architecture in Italy 1400-1600	L.H. and Lotz	Penguin	2000
The Architecture of the Italian Renaissance, Thames and Hudson,	Murray, Peter	Thames and Hudson	1990
Art in Renaissance Italy, 1350-1500	Welch, Evelyn S	Oxford University Press	2000
Behind the picture: art and evidence in the Italian Renaissance	Kemp, Martin	Yale University Press	1997
The Art of the Northern	Harbison, Craig	Weidenfeld and Nicolson	1995

Renaissance			
The High Renaissance and Mannerism: Italy, the North and Spain, 1500-1600	Murray, Linda	Thames and Hudson	1986
Mannerism	Shearman, John,	Penguin	1984