

MODULE:	HISTORY OF ART AND PHOTOGRAPHY
CODE	BAJH-2-2-10
Number of credits	4 semester credits / 6 quarter units
Stage:	II
Theme:	Media Theory
Assessment Weighting:	Exam 50% Assignment 50%

Overview and Aims

This module aims to enable the student to:

- Have a deeper knowledge of the history of photography and art.
- Attain a grasp of the relationship of photography within the visual arts, including film.
- Develop skills of critical and analytical appraisal of art and photography.
- Express and qualify their own opinions in relation to visual media. • Attain up-to-date knowledge of contemporary genres and issues in photography and visual arts.

On successful completion of this module, the student should be able to:

- Analyse past and contemporary photography using appropriate methods of critical analysis.
- Confidently express opinions on contemporary issues, works and personages in the visual media.
- Critically evaluate the interrelationship of the visual arts.
- Contextualise their own work within the broader canvas of contemporary lens based art forms

Module Content

Introduction to the History of Photography and the Fine Arts:

The relationship of photography to the fine arts. Precursors to photography, camera obscura and camera lucida. Work of Leonardo da Vinci, Carravaggio, renaissance art. Niepce and the heliograph.

Looking at Photography and Art:

Critical theories and their application to photography and the visual arts. The invention of photography. Origin of photography. Reactions to photography in art.

Practical Techniques:

Critical thinking and art history. How to write about Art History.

Impressionism and Photography:

The first modern art movement: impressionism. Influence of photography and Japanese prints. French urban photography.

Pictorialism:

Pictorialism in photography.

The Arts, During and After World War I:

Affective quality of World War I: photographic images. Post-war evolution of Dada. Surrealism and psychology.

Photo-reportage:

Street photography. Propaganda in photography and art. Protest in photography and art. War photography, political photography, documentary.

The Pop Explosion:

The rise of Pop and Op art in England and America. The popularisation of colour photography. The rise of television and its effect on photography.

Crossing Over:

Overview of the developments in art and photography, 1970s and 1980s. Changing roles of art and photography.

The Body:

Depictions of the body in the visual arts. Gender and photography: gender issues and gender confusion in photography and the visual arts. On the periphery: marginalized views.

Contemporary Photography:

Overview of international contemporary photography. New directions in photography.

Censorship:

How photography has influenced law. Breaking taboos, shock photography. Arguments

for and against censorship.