

**MODULE:** INTRODUCTION TO PHOTOGRAPHY

**CODE** BAJH-1-2-10  
**Number of credits** 4 semester credits / 6 quarter units  
**Stage:** I  
**Theme:** Practical Photography  
**Assessment Weighting:** Assignments: 100%

### Overview and Aims

This module aims to enable student to:

- Have an understanding of the basics of photography including, understanding the camera, understanding the picture making process and understanding digital imagery.
- Grasp the ever present significance of the photographic image within the world of journalism and the media both past and present.
- Attain an awareness and basic skills both in the technical and aesthetic aspects of the photographic medium.
- Have an overview of the history and impact of the photograph within journalism and to understand the basics of the relationship between image and text.

On successful completion of this module, the student should be able to:

- Understand the principles of photography, the power of imagery within the journalism industry and the history of photojournalism within news gathering and other media.
- Exercise appropriate judgement in the analysis of contextualised images.
- Demonstrate appropriate skills in utilising the camera as a tool to visually communicate and a working knowledge of digital imagery and camera types available.
- Demonstrate a practical knowledge in Photoshop and digital manipulation.

### Module Content

#### **Introduction the Importance of Photography in Photojournalism:**

Visual communication & examination of the technical skills used to produce images.

**Introduction to the Camera its workings:**

The SLR, Basic exposure, Aperture & Depth of Field. Camera Controls - shutter speed and its relationship to the aperture. Bracketing; panning; metering light and reasons for choices.

**Understanding Light:**

Examining Composition and shooting decisions. Analysis of successful and unsuccessful images.

**Photojournalism Images:**

Historical to contemporary images examined from conflict areas and beyond.

**Images that have Changed History:**

Analysis of images that have shocked the world through various periods of history to present time. An overview of the importance of Photography and the Photojournalist and their role to communicate events to the world. Examples of images that brought about historical change.

**Images Manipulated in the Media:**

Inquiring into how images have been manipulated within the media since the dawn of Photography. Analysis of recent manipulated images. Discussion on the morality and legal issues with combining and manipulating images. Recognising images that have been manipulated or doctored for impact.

**Introduction to Adobe Photoshop:**

Using lessons provided an understanding in the basic workings of Photoshop is gained.