

MODULE:	PHOTOJOURNALISM
CODE	BAJH-2-2-10
Number of credits	4 semester credits / 6 quarter units
Stage:	II
Theme:	Photojournalism
Assessment Weighting:	Exam 50%
	Assignment 50%

Overview and Aims

This module aims to enable the student to:

- Master a defined photographic discourse.
- Encompass a broad spectrum of disciplines within this discourse transferable to other photographic specialism's.
- Explore this and more specialised photographic disciplines.
- Compose images to visually communicate a story and successfully edit a body of work.
- Gain an overall understanding and awareness of Photojournalism from its origins to its style within contemporary media and society

On successful completion of this module, the student should be able to:

- Control the camera in the image making process and compose photographs to suit various editorial requirements.
- Meet the unique characteristics of professional press practice while showing an understanding and interpretation of themes.
- Consider ethics and situational ethics in photojournalism.
- Critique images for content, concept, composition and quality.
- Successfully compose and edit work to a high standard considering layout and the impact of text.

Module Content

Introduction to Module:

Discussion of assignments and marks. Course content and schedule. Photographic project and essay work. Workbook explanation. Facilities and equipment. Photographer's portfolio: Presentation of Lecturer's photographic work.

Camera Basics:

Building on skills acquired in Introduction to Photography, Stage I, an introduction to camera controls such as, shutter speed, aperture, film speed etc and implication this has for exposure, aesthetics and visual communication.

Origins of Photography:

A look at the origins of photography in relation to notions of photographic truth.

Image Analysis, How we read an image:

Visual awareness. The connotative and denotative. Semiotics. The auteur in photography. Image composition.

Photojournalism, a Special Medium, Part 1:

This will present a perspective on this photographic genre from some the most innovative practitioners throughout its history. The lecture will address the emergence of the genre from the earliest practitioners.

Photojournalism, a Special Medium, Part 2:

Continued from last week's presentation. Lecture will examine the period from the 1940's to the present day.

Work in Progress:

Student presentation of 'work in progress' for their assignments. The class will take to form of tutorials.

Photo Seeing and Composition:

Composition of the image. Colour of light. Photographing a subject. Working in an environment.

Developing Approaches:

This lecture will explore and demonstrate various visual narratives employed by photographers. The work of Sebastiao Salgado amongst other documentary photographers will be investigated and a critical look at different ways to represent a subject.

Digital Technology in Image Making:

Explores debates on reality and escapism inherent in images. Technical considerations in digital image making. The future of photography from a technological perspective. The evolution of technology in photography.

Feedback on Photographic Project and Essays.