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| MODULE: | Video Production I |
| CODE | BAJH-2-2-10 |
| Number of credits | 4 semester credits / 6 quarter units |
| Stage: | II |
| Theme: | Media Skills |
| Assessment | Weighting: 100% project |

Overview and Aims

This module aims to enable the student to:

- Identify the theory and practise of the documentary and factual programme, through lectures and screenings.
- Develop the analytical, conceptual and creative skills necessary for the production of such projects.
- Identify, shoot, edit and produce a short video project at the end of the semester.

On successful completion of this module, the student should be able to:

- Identify, prepare and construct a short video project.
- Understand the language of video image making.
- Work cooperatively with others in the preparation and making of a piece of video.

Module Content

Introduction to Documentary Film and Factual Programmes

Brief history of the development of the documentary and factual programme, with examples. Exploration of reality in film. Questions of point of view and selectivity. Objectivity and Authorship. Modern factual programming and documentary. Differences and similarities. With screenings.

Film and Television Language & Authorship

The development of the documentary in Europe and the U.S. Technology and theory. Actuality, direct cinema and cinema verite. The documentary and television, how this relationship has developed and how it has affected the form and structure of

documentary. Introduction of the term factual programming. Its development and effect on traditional forms. With screenings.

Introduction to the Production Process

Finding and developing creative ideas. Collecting raw material. Initial research and writing the proposal. How to analyse subjects and material and developing strategies for production. Developing the story of the film. Synopsis, treatment and proposal. Planning a budget. Funding institutions and their requirements. Production crew and areas of responsibility.

Introduction to types of documentary and factual programme

Analysing documentary and factual film in terms of subject matter and approach. Brief look at the biography, music film, history, personal film, political, subjective, objective, director-led, visual approach. Narrative elements in a film. Interview-led films.

Modern Documentary and Factual Programmes

What are the issues and how are they explored. Questions of authorship and responsibility. The ethics of the filmmaker. Whose voice? Fly on the wall. Use of new technology and its impact on the process and theory. The interview method and use of voice-over.