

<b>Project Work IV</b> Semester: 2 (Spring) Stage: 2 Number of Credits: 4 semester credits/6 quarter units	
<b>Prerequisites</b>	Project Work III, Design Technology I, II and III, Design Theory, Cultural Studies III
<b>Assessment weighting</b>	100% continuous assessment
<b>Element</b>	Design
<b>Supports stage learning outcomes</b>	<ul style="list-style-type: none"> <li>• Integrate conceptual, contextual, ethical and material considerations in the <b>design</b> and realisation of space and form.</li> <li>• Communicate concepts, ideas and proposals to a high degree of visual and technical expertise in terms of <b>drawing</b> - freehand sketching, architectural drawings and computer-generated imagery.</li> <li>• Demonstrate and apply knowledge of <b>structural, technological and constructional principles</b>, the properties and meanings of materials and their influence on design decisions.</li> <li>• To <b>organise, manage and operate</b> interior architectural projects within the regulatory frameworks and systems related to design, architecture and construction.</li> <li>• Research and critically appraise the built environment in terms of its <b>aesthetic, cultural, social, historical and political context</b>.</li> </ul>
<b>Module aims</b>	<p>The primary aims of the module are to:</p> <ul style="list-style-type: none"> <li>• Test students' ability in handling Interior Architectural projects</li> <li>• Prepare students to handle in a systematic way, the complexity of diploma and degree Projects in the following years</li> </ul> <p>The secondary aim is to:</p> <ul style="list-style-type: none"> <li>• Support the course and stage learning outcomes with reference to the Design, Culture, Technology,</li> <li>• Management and Drawing.</li> </ul>

**Syllabus content :**

**Project IV :**

*'Multiple choice project.'*

- Selection and consultation process regarding choice of the project
- Proposal and brief writing for the selected project.
- Conceptual work
- Project development
- Detailing
- Presentation

An indicative project is appended to this document. (**Appendix A**)

**Teaching/learning methodology:**

Each project commences with an in-depth briefing session. This is followed up with discussion, research, analysis, consideration, synthesis, conclusion, application and presentation. There is continuous class discussion, critiques and one-on-one tutorial support throughout the duration of each project.

Additional assistance is offered with project / subject specific support lectures and with inter-linking, co-ordinating and involvement of other course subjects

Each individual student gives a final project presentation, which includes visual, oral and written elements.

Regarding **Project III**, this is the final proj

ect in Stage II leading to diploma and degree project work in the following years. Students have an option to select one out of three project briefs or to put forward proposal for their own projects. The selection of the final project takes place in consultation with the Year Head and CD. The Faculty must approve the choice.

**Method of assessment:**

The marks for each project are awarded on the basis of several different specific criteria, which are determined and made known to the student on commencement of each project. At this stage indicative criteria would be appropriate to the second year and later to the diploma year standards (defined in the benchmarking) such as; quality of concept, depth of project development (typology, research number of possible solutions, sketch book), quality of spatial and atmospheric design (layouts, arrangements, lighting, materials, colour, furniture and fitting), detailing (material, construction, visual impact), presentation (visual and oral)

**Recommended reading**

The Design Encyclopedia	Mel Byars	Lawrence King	1994
Dictionary of Design and Designers	Simon Jervis	Penguin	1984

New Metric Handbook	Lesley Fairmeather	Butterworths	1992
How to run successful Projects	Fergus O'Connell	Addison W. Harlow	2001
Specifying Interiors	Mary Rose mcGowan	Wiley	1996
Design, Projects and Drawings	Jasper Morrison	ADT Press	1990
Interior Design, Visual Presentation	Maureen Milton	J.Wiley and Sons	1999
Presentation Techniques	Dick Powell	Little Brown	1998

<b>Supplementary Reading</b>
<b>Periodicals</b>
Abitaire
Architectural Review
Architectural Journal
Design Week
Domus
Elle Decoration
European Institute for Design and Disability
Irish Building
Japan Architect
Plan
Wallpaper
World of Interiors
<b>Databases</b>
Great Buildings Database
Design and Applied Arts
Infotrac
Lexis Nexis