

Spanish Art (50 contact hours)

Universidad de Salamanca Language & Culture Program

- 1) Spanish art approaching the twenty-first century.
 - a) How to appreciate a work of art.
 - b) How to appreciate a work of architecture.
 - c) The most common artistic terms.
 - d) The rhetoric of the most important styles in Spanish art.
 - e) The artistic form and style.
 - f) Keys to understanding Spanish art.

- 2) A plural country: the works of art and their context.
 - a) Mérida and Segovia: two legacies of Roman architecture.
 - b) The mark of Arabic architecture in the Alhambra in Granada and the Mosque in Córdoba.
 - c) The Roman route: a stop along the way: Santiago de Compostela.
 - d) Toledo and the spirituality of El Greco.
 - e) A visit to Baroque Salamanca.
 - f) La Sagrada Familia as compared to Gaudí's other works in Barcelona.

- 3) Artistic works as a reflection of reality.
 - a) Romanesque and Gothic sculpture: a way of understanding religion.
 - b) El Escorial as a reflection of Spain during Felipe II's reign.
 - c) Goya and Los Fusilamientos of May 3rd: the French invasion.
 - d) El Guernica by Picasso and the Spanish Civil War.

There will be field trips to monuments and museums. Class participation is required.
There will be a mid-term and final exam.