

ART & ART HISTORY

AAH 214: The Art of Florence: Exploring Visual Culture

Credits: 3
Instructor: TBA
Schedule: TBA
Prerequisite: None
Site visit fee: TBA

Course Description:

An introductory course on the artistic riches of Florence designed to examine the art and architecture within the context of the history of the city. The historical factors which made Florence the birthplace and greatest focal point of the Renaissance will be touched upon, as well as the role of the patronage of the arts on the part of powerful families such as the Medici, the Strozzi and the Rucellai. A major component of the course is the study of art and architecture on site as a means to further appreciate the social function of art, its relationship to its context, and the impact on the viewer.

Course descriptions may be subject to occasional, minor modifications at the discretion of the instructor.

Textbooks:

Brucker, Gene. "Renaissance Florence"
Turner, A. Richard. "Renaissance Florence. The invention of new art"

During orientation at the Institute, students will receive a list of textbooks they are required to purchase. Students should not purchase any texts before orientation.