

SPANISH CULTURAL AND ART HERITAGE

Number of sessions: 30

Length of each session: 1,5 h

Total length of the module: 45 hours

OBJECTIVE

The purpose of this course is to become acquainted with the different cultures of the Iberian Peninsula through its art and images. The students will learn to look at images of art through the ages and draw conclusions from them about the lives of their subjects.

CONTENT

1. Introduction: culture and art of the Iberian Peninsula
 - 1.1 Art in pre-historic and proto-historic times
 2. Antiquity
 - 2.1 Hispania: Roman Art in the Iberian Peninsula
 - 2.2 Public life
 - 2.3 Daily life
 3. Late antiquity and the early middle ages
 - 3.1 Visigothic Art
 - 3.2 The Islamic world: Córdoba and Medina Azahra
 - 3.3 Pre-romanesque Art in Asturias
 4. Romanesque Art
 - 4.1 Architecture, sculpture and painting
 5. Gothic Art
 - 5.1 Architecture, painting, and sculpture
 - 5.2 The Gothic cathedrals in Spain
 6. Mudéjar art
 - 6.1 Painting
 - 6.2 The Impact of the Renaissance
 - 6.3 Architecture
 - 6.4 Breakthroughs in painting and sculpture
 - 6.5 El Greco
 7. The Baroque period, or artistic splendor of Seville
 - 7.1 The art of Counter-Reformation
 - 7.2 Architecture and sculpture in the XVII and XVIII centuries
 8. XIX century art
 - 8.1 Neoclassicism
 - 8.2 Francisco de Goya
 - 8.3 Architecture and sculpture
 9. XX century art
 - 9.1 Modernist architecture: Gaudí
 - 9.2 Painting: Picasso, Dalí, Miró
 10. Contemporary art from the 80s to XXI century
- Class Discussion and Review
- Final Exam

This course will be both theoretical and practical and will include outings to see examples of art and architecture.

Students will be expected to be active participants in the course.

The students will complete a project on a subject of their own choosing.

Two students will prepare a topic for discussion for each following lecture.