

## Contemporary Spanish Thought

10 contact hours

### Fall

1. Reality and character of contemporary Spanish thought
2. The problem of “Spanish philosophy.”
3. The century of the revolutions: from traditional philosophy to neo-scholastic.
4. The Generation of 1898. Literature versus Philosophy?
5. The vital disquiet of Miguel de Unamuno
6. Modernism: the philosophy of Eugenio d’Órs
7. Philosophy of 1914: José Ortega y Gasset
8. Xavier Zubiri: *Nature, History, God*.
9. María Zambrano and the new horizons of Spanish philosophy

### Winter

1. The historical problem of “modernity” in Spain
2. A falso academic debate: the “Body” of the history of Spanish philosophy
3. Krausopositivism: Nicolás Salmerón and his *Carta filosófica*
4. The Generation of 1898 and the precursors Angel Ganivet
5. Philosophy and literature of the Machado brothers
6. Crisis and revisioin of 98-ism
7. Ortega y Gasset: *Meditaciones del Quijote y España inveriebrada*
8. Philosophy versus poetry? A possible reconciliation in María Zambrano
9. The influence of Aranguren and Tierno Galván in the thinkers of the Generation of 1956

### Spring

1. Marcelino Menéndez Pelayo and the History of Spanish Thought
2. Francisco Giner de los Ríos and the Free Institution of Teaching
3. Genesis of “reactionary thought.” The origins of Spanish fascism.
4. The culture of Nationalist Spain (1936 – 1939)
5. The culture of Republican Spain (1935 – 1939)
6. The Latin American view of Ortega y Gasset
7. Philosophical exile. The Barcelona School: Joaquín Xirau
8. Philosophical exile. The Madrid School: José Gaos.
9. The democratic transition and the “change of the philosophical paradigm”