

COURSE NAME: CONTEMPORARY ARTISTIC MOVEMENTS

UFV CODE: 1241 **ECTS:** 6.0 **SEMESTER CREDITS:** 4

TYPE OF COURSE: O, 2C **HOURS:** 45

INTERNATIONAL CODE: HUM1241 **YEAR:** 4

REQUIREMENTS: None.

OBJECTIVES: To know and understand the artistic movements that have occurred from the French Revolution until today

COURSE DESCRIPTION: The student will pursue the following individual objectives:

1. To identify the message that each contemporary artistic movement attempts to transmit.
2. To know the most characteristic features of each artist in relation to the artistic movement to which he or she belongs.
3. To explore the intentions of the artists both on a formal as well as on a symbolic level.
4. To relate the influence of the historical environment (social, political and economic factors) to the development of artistic movements.
5. To arrange the most relevant artistic movements in chronological order and relate them to each other.
6. To understand the basis of present-day artistic movements

BIBLIOGRAPHY: ARGAN, G.C.: El arte moderno, 1770-1970. Akal, Madrid 1991.

BENEVOLO, L.: Historia de la arquitectura moderna. Gustavo Gili, Barcelona 1982.

GOMBRICH, E.H: La Historia del Arte. Debate, Madrid 1997. DE MICHELI, M.: Las vanguardias artísticas del siglo XX, Alianza, Madrid 1999

METHODOLOGY: Commentary on works of art displayed in class

EVALUATION: 90% exam, with commentary on images and 12 questions. 10% group

assignment on contemporary artistic movements

PROFESSOR: Pablo López Raso **LANGUAGE:** Spanish