

Beginning Flamenco Dance (Not for Credit)

10 contact hours

Practice and Theory

1. Practice: Beginning technique and coordination. Steps, arm movements, and turns.
 - a. Introduction to the measures of Flamenco. 12-beat dances: Alegrías, Soleares, Bulerías. 4-beat dances: Tangos, 5-beat dances, Seguiriyas (Martinete)
2. Theory: Introduction to the history of Flamenco. Its origins, trajectory, and presence today. There will be readings and group discussions of the material.