

## **Course FA-12 SPANISH PHONETICS AND PHONOLOGY**

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### **45 CONTACT HOURS/3 SEMESTER CREDITS**

### **THIS CLASS MEETS: TUES/THURS 3-5PM**

#### **OBJECTIVES**

The aim of this Course is to offer the student an overall grasp of how Spanish is structured at an expressional level, while studying, from a synchronically present-day perspective, both its substance (Phonetics) and its form or representation (Phonology). In order to reach the proposed objective, Standard Spanish will be used as a point of departure while, when necessary, on a contrastive basis, account will be taken of social and dialectal variants, together with other languages, especially English.

In methodological terms, articulatory as well as acoustic criteria will be used in the definition of sounds and phonemes. The exploration of the phonological component of the language will largely be based on the theory of binary features developed by R. Jakobson and M. Halle.

#### **SYLLABUS**

1. The Architecture of Language and its Double Articulation: Expression and Content.
2. Acoustic Phonetics. The Acoustic Components of the Sounds of Language: Parameters of Acoustics and Formant Structures.
3. Articulatory Phonetics: The Analysis of the Articulation of Sounds in Language. The Range of Descriptive Systems. Phonetic Transcription.
4. The Phonetic System of Spanish.. Acoustic / Articulatory Values. Homogeneity and Compatibility. Pairs of Contrastive Values. Relevant and Connected Values.
5. Spanish Phonology. Values of Relevance. Phoneme and Allophone. The System of Contrasts. Intrinsic Content in Terms and Markedness Differentials in Variation. Types of Variation: Privative, Equipollent, and Disjunctive. The Relation between Proportionality and Homogeneity. The System of Correlations. The Study of the Vowel and Consonant Systems of Spanish. The Phonetic Diasystems of Spanish..
6. The Structure of the Syllable in Spanish. Syllabic Classes.
7. Suprasegmental Phonetics and Phonology.
8. A Brief Diachronic Survey of the Phonetics and Phonology of Spanish.

#### **BIBLIOGRAPHY**

ALARCOS LLORACH, E. *Fonología española*. Madrid: Gredos, 1968.  
GILY Y GAYA, S. *Elementos de Fonética general*. Madrid: Gredos, 1950.  
LAMÍQUIZ, V. *Lingüística española*. Sevilla: Servicio de publicaciones de la Universidad, 1973.  
MALMBERG, B. *La Fonética*. Buenos Aires: Eudeba, 1970.  
MARTÍNEZ CELDRÁN, E. *Fonética*. Barcelona: Teide, 1981.  
----- . *Fonología general y española*, Barcelona: Teide, 1989.  
NAVARRO TOMÁS, T. *Manual de entonación española*. México: Málaga S.A., 1948.  
----- . *Manual de pronunciación española*, Madrid: C.S.I.C., 1921.  
QUILIS, A. y J. A. FERNÁNDEZ. *Curso de Fonética y Fonología españolas*. Madrid: C.S.I.C., 1965.

### **ASSESSMENT**

A system of continuous assessment will be maintained, while there will also be an examination at the end of the Course.