

Course FA-15 CONTEMPORARY SPANISH NOVEL

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45 CONTACT HOURS/3 SEMESTER CREDITS

THIS CLASS MEETS: MON/WED 1-3PM

OBJECTIVES

To provide students with a route-map through the Spanish Novel of the Twentieth-Century, key texts within its development acting as stopping-off points.

METHODOLOGY

The conceptual and theoretical approaches employed will contribute to the framing of texts within their aesthetic movements while, most importantly, the use of a practical approach will allow for the sharing, on the part of students and lecturers, of the experience of reading the selected texts.

SYLLABUS

1. The Roots of the Contemporary Novel: Realism and Naturalism. The Renovation of Narrative Technique.
2. Impressionism, Decadentism, and Existentialism in the Spanish Novel at the Beginning of the Twentieth Century.
3. 'Novecentismo' and New Paths for the Spanish Novel.
4. The Prose Narrative of the Generation of '27: Dehumanization and the Social Novel.
5. The Civil War. The State of the Novel in the 1940s. Novel and Exile.
6. Post-War Spanish Society as Narrative Theme.
7. The Mid-Century Generation: the Existentialist Novel and the Novel of Social Critique.
8. Techniques in the New Narrative Forms. The Renovating Impact of *Tiempo de silencio*.
9. The Generation of '68: New Directions in the Spanish Novel.
10. The Spanish Novel since 1975: Key Authors and Trends.

BIBLIOGRAPHY

CONCHA, V. G. "Época contemporánea: 1914-1939", en Francisco Rico (ed.) *Historia y crítica de la literatura española*. Barcelona: Editorial Crítica, 1984.

FERRERAS, J. I. *Tendencias de la novela española actual (1931-1969)*. Paris: Ediciones Hispanoamericanas, 1970.

GIL CASADO, P. *La novela social española, 1920-1971*. Barcelona: Seix-Barral, 1973.

MARTINEZ CACHERO, J. M.^a *Historia de la novela española entre 1936 y 1975*. Madrid: Castalia, 1985.

NORA, E. *La novela española contemporánea (1927-1939)*. Gredos: Madrid, 1968.

YNDURÁIN, D. “Época contemporánea: 1939-1980”, en Francisco Rico, (ed.) *Historia y crítica de la literatura española*. Barcelona: Editorial Crítica, 1984.

COMPLEMENTARY ACTIVITIES

Set Readings

- Ramón del VALLE INCLÁN: *Sonata de Otoño*, Madrid, Austral.
- Miguel de UNAMUNO: *San Manuel Bueno, Mártir*, Madrid, Cátedra.
- Camilo José CELA: *La Familia de Pascual Duarte*, Madrid, Destino.
- Luis MARTÍN SANTOS: *Tiempo de silencio*, Barcelona, Seix-Barral.
- Eduardo MENDOZA: *La verdad sobre el caso Savolta*, Barcelona, Seix-Barral.
- Enrique VILA-MATAS. *El mal de Montano*. Barcelona: Anagrama, different editions.

ASSESSMENT

Two theoretical-practical exams will be held, one mid-way through the semester and the other at its close.