

Course FA-17 CONTEMPORARY SPANISH THEATRE

Lecturer: Dr. Enrique Baltanás (ebaltanas@us.es)

Back-up Lecturer: Dr. María José Gómez Fernández
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45 CONTACT HOURS/3 SEMESTER CREDITS

THIS CLASS MEETS: MON/WED 5-7PM

OBJECTIVES

- a) To contribute to the improvement of students' linguistic skills regarding their use of a more cultured form of Spanish by means of their reading and analysis of works of Literature.
- b) To broaden students' awareness of Spanish society and its culture.
- c) To become familiar with, to comprehend, and to appreciate literary works by key authors.
- d) To reflect, in a considered way, upon Contemporary Spanish Drama and certain of its most representative plays.

METHODOLOGY

- a) Lectures of a theoretical character.
- b) Class debates involving students and lecturers.
- c) The reading of texts (a first individual reading, with the use of a dictionary would be required, followed by a reading with commentary in class sessions, a third individual reading also being recommended.)

SYLLABUS

- 1.- The Historical Development of Drama: a Brief Overview from its Origins to the Present Day. Drama: between Literature and Theatrical Performance.
- 2.- Contemporary Theater in Crisis: Evolution, Revolution, or a Museum.
- 3.- Drama Theories and Manifestoes in Twentieth-Century Spain.
- 4.- The Evolution of Drama in Twentieth-Century Spain: Between Tradition and Vanguardism. Historical Outline and Key Playwrights.

SET READINGS

Jacinto Benavente: *Los intereses creados* (Alianza)

Manuel y Antonio Machado: *Desdichas de la fortuna o Julianillo Valcárcel* (Austral)

Manuel y Antonio Machado, *Las adelfas* (Austral)

Agustín de Foxá: *Cui-Ping-Sing* (xerox)

Miguel Mihura: *Tres sombreros de copa* (Cátedra)

Federico García Lorca: *Bodas de sangre* (Cátedra)

BIBLIOGRAPHY

- a) The 'Introductions' to each specific edition.
- b) Francisco Ruiz Ramón: *Historia del teatro español: siglo XX* (Madrid: Cátedra)
- c) Javier Huerta Calvo: *Historia del teatro español* (vol. II, Madrid: Gredos, 2003)

COMPLEMENTARY ACTIVITIES

- a) Attendance at a theatrical performance in Sevilla.
- b) A viewing of the movie version of *Bodas de sangre*, directed by Carlos Saura.

ASSESSMENT

- a) Two exams will be set, one mid-way through the Course (which will offer the opportunity of passing half the syllabus), and the other at its close.
- b) The written exams will be based on the use of limited-space answers or an objective reading-test format.
- c) An optional essay-based question will also be included.
- d) Regular attendance at class sessions and active participation will also be taken into account.