

Course FB-07 MYTHICAL FIGURES IN SPANISH LITERATURE

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45 CONTACT HOURS / 3 SEMESTER CREDITS

THIS CLASS MEETS: MON/WED, 5-7pm

OBJECTIVES

- a) To contribute to the improvement of students' linguistic skills regarding their use of a more cultured form of Spanish by means of their reading and analysis of works of Literature.
- b) To broaden students' awareness of Spanish society and its culture.
- c) To become familiar with, to comprehend, and to appreciate literary works by key authors.
- d) To reflect, in a considered way, upon Contemporary Spanish Drama and certain of its most representative plays.

METHODOLOGY

- a) Theoretically-based lectures.
- b) Class debates involving students and lecturers.
- c) The reading of texts (a first individual reading, with the use of a dictionary would be required, followed by a reading with commentary in class sessions, a third individual reading also being recommended).

SYLLABUS

1. Literary Myths: General Considerations. The Exploration of Thematics and Comparative Literature. Characteristic Features in the case of Spanish Literature.
2. Mythic Figures in Spanish Literature of the Golden Age: Don Quixote; Don Juan; the Procurress, Celestina.
3. Spain: A Nation of Rogues? The Picaresque Novel, from *Lazarrillo* to the *Life* of Torres Villarroel.
4. The Evolution of the Myth of Don Juan in Modern Times: from Zorrilla to Unamuno.
5. Andalucía 's Mythology: Gypsies and Bandits.
6. Andalucía the Exotic: the Myth of Carmen.

SET READINGS

As the Course progresses at least six titles will be read (a selection of dramatic and poetic texts, as well as short stories), the titles of which will be indicated during the first week of classes.

Tirso de Molina: *El burlador de Sevilla* (Alianza)

José de Espronceda: *El estudiante de Salamanca* (Cátedra)

José Zorrilla: *Don Juan Tenorio* (Cátedra)
Manuel y Antonio Machado: *Juan de Mañara* (Austral)
Miguel de Cervantes, el bandolero Roque Guinart en *El Quijote* (specific chapters will be indicated in class sessions)
Manuel y Antonio Machado , *La duquesa de Benamejí* (Austral)
Federico García Lorca: *Verde, que te quiero verde* (xerox)

BIBLIOGRAPHY

BALTANÁS, E. *La materia de Andalucía. El ciclo andaluz en las letras de los siglos XIX y XX*. Sevilla: Fundación J. M. Lara, 2004.
LEBLON, B. *Les gitans dans la littérature espagnole*. Toulouse : Université Toulouse Le Mirail, 1982.
MAEZTU, R. de. *Don Quijote, don Juan y la Celestina*. Madrid: Espasa/Calpe, 1981.
MARTÍNEZ COMECHE, J. A.,ed. *El bandolero y su imagen en el Siglo de Oro*: Madrid: Casa de Velázquez ; UAM, 1989.
MENÉNDEZ PIDAL, R. *Los españoles en la literatura*: Madrid:, Austral, 1971.
ROUSSET, J. *El mito de don Juan*: México: FCE, 1985.
SOLER PASCUAL, E. *Bandoleros: mito y realidad en el romanticismo español*: Madrid: Síntesis, 2006.
UNAMUNO, M. de. *Vida de don Quijote y Sancho*: Madrid: Cátedra, 2004.
VV. AA. *Tematología y comparatismo literario*. Madrid: Arco Libros, 2003.
ZUGASTI, J. de. *El bandolerismo. Estudio social y memorias históricas*. Córdoba: Albolafia, 1983.

ASSESSMENT

- Two exams will be set, one mid-way through the semester (a pass grade or more meaning that this first half of syllabus content will not be included in the second exam for the students concerned), and the other at its close.
- The exams will be carried out in written form, the questions requiring limited-space answers or answers to objective reading-test type questions.
- An optional essay-type question may also be answered.
- Regular attendance at class sessions and active participation in them will also contribute toward final grades.