

Course FB-08 INTRODUCTION TO SPANISH LITERATURE: 19TH AND 20TH CENTURIES

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45 CONTACT HOURS / 3 SEMESTER CREDITS

THIS CLASS MEETS: TUES/THURS, 7-9PM

OBJECTIVES

The main objective of this Course is the study of Spanish Letters of the nineteenth and twentieth centuries. In this sense, special attention will be paid to those set readings which appear on the syllabus, as well as to other representative texts from the periods concerned, while framing them effectively in terms of their historical context, of literary movements, or of thematic tendencies in each case, with the aim of providing students with a basic, overall vision of both centuries.

SYLLABUS

1. An Introduction to the Spain of the Nineteenth and Twentieth Centuries. A Synthesis of Key Historical Events.
2. Eighteenth-Century Spanish Literature. The Enlightenment in Spain. Prose: Cadalso and Jovellanos. Drama: Moratín. Poetry: Meléndez Valdés.
3. Romanticism. Its European Dimension. The Term 'Romantic'. A General Outline of the Evolution of Romanticism. Institutions, Newspapers, and Journals. Meter and Literary Theory.
4. Romanticism and its Regional Repercussions. Romantic Lyric Poetry: Espronceda. The Evolution of Romanticism toward Symbolism. Bécquer and Rosalía de Castro.
5. Romantic Drama. General Characteristics. Audiences, the Stage, Actors, the Dramatist, Theory. El Duque de Rivas, Zorrilla.
6. Romantic Prose. The Periodical Article. Larra. The Depiction of Manners and Prose: toward Realism. Forerunners. Fernán Caballero.
7. Realism as Theory of Creativity and as Concept. The Generation of '68. The Genre of the Novel. Emergence, Theory and Production of the Realist Novel. Galdós. Naturalism.
8. The Generation of '98.
9. The Main Aesthetic Currents between the End of the Nineteenth and the Beginning of the Twentieth Centuries. Fin-de-Siècle Movements. Modernism and the Avant-Garde.
10. The Generation of '27.
11. The Civil War and the Literature of Exile.

12. Post-War Literature.
13. Contemporary Tendencies: from the Post-War Period to the Present Day.

COMPLEMENTARY ACTIVITIES

- During the semester different places of interest within the city of Sevilla, to which poets make reference in their work, will be visited, as a way of providing back-up to the set texts themselves.
- Listening sessions with recordings of compositions recited by the actual authors concerned, or by author-singers, will also be organized.
- Movies and filmed theatrical performances, adapted from works which form part of the syllabus, will also be screened: *Don Juan Tenorio*, *La casa de Bernarda Alba*, *Los santos inocentes...*, thus allowing for a comparative exploration of specific novels or plays and their screen adaptation.

SET READINGS

Zorrilla, José: *Don Juan Tenorio* (ed. de Luis Fernández Cifuentes). Barcelona: Crítica, 1994.

Bécquer, Gustavo Adolfo: *Rimas* (ed. de Russell P. Sebold). Madrid: Espasa-Calpe, 1991.

Pérez Galdós, Benito: *Marianela*, Madrid, Cátedra (varias eds.).

Machado, Antonio: *Poesías Completas* (ed. de Manuel Alvar). Madrid: Espasa-Calpe (varias eds.).

Antología de los poetas del 27 (selección e introducción de J. Luis Cano). Madrid, Espasa-Calpe (varias eds.).

Cela, Camilo José: *La Familia de Pascual Duarte*. Barcelona, Destino (varias eds.).

ASSESSMENT

Students will be expected to prepare at least two written assignments. Final grading will take into account assignments undertaken, regular class attendance, and the active participation in class sessions.