

Course FB-09 CONTEMPORARY LATIN AMERICAN NOVEL

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45 CONTACT HOURS / 3 SEMESTER CREDITS

THIS CLASS MEETS: TUES/THURS, 7-9pm

OBJECTIVES

The objective of this Course is to provide students, who are not majoring in this area of study, with a general overview of the main currents at work within Spanish-American narrative, together with a critical analysis of four novels by representative twentieth-century authors.

METHODOLOGY

The subject-matter of the syllabus will be developed via introductory sessions offered by lecturers. Following these, and once the novels and recommended bibliography have been read, guided commentaries will be carried out in which students will play a key role within the process of debate.

SYLLABUS

1. The Spanish-American Novel: its Origins and its Development. Its Evolution and Development during the Twentieth Century.
2. The Novel and the Mexican Revolution (I). Mariano Azuela's *Los de abajo*.
3. The Novel and the Mexican Revolution (II). Juan Rulfo's *Pedro Páramo*.
4. Magic Realism and the Figure of Gabriel García Márquez. *El coronel no tiene quien le escriba*.
5. Documentary Realism. Mario Vargas Llosa's *Los cachorros*.

BIBLIOGRAPHY

FUENTES, C. *La nueva novela hispanoamericana*. México: Joaquín Mortiz, 1980.

SEVERAL AUTHORS. *Narrativa y crítica de Nuestra América*. Madrid: Castalia, 1978.

SHAW, D. *Nueva narrativa hispanoamericana*. Madrid: Cátedra, 1981.

During class sessions bibliographical titles concerning the content of specific syllabus units will be provided.

SET READINGS

Mariano AZUELA, *Los de abajo*

Juan RULFO, *Pedro Páramo*

Gabriel GARCÍA MÁRQUEZ, *El coronel no tiene quien le escriba*

Mario VARGAS LLOSA. *Los cachorros*

ASSESSMENT

Two exams, both with a theoretical and a practical basis, will be set, one mid-way through the semester and the other at its close.