

## **Course FB-15 CERVANTES: A STUDY OF DON QUIXOTE**

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**45 CONTACT HOURS / 3 SEMESTER CREDITS**

**THIS CLASS MEETS: MON/WED, 1-3pm**

### **OBJECTIVES**

This Course offers students the possibility of studying the famous novel by Cervantes within the context of the author's own evolution and its interaction with the Spain of his time.

### **METHODOLOGY**

Specific attention will be paid to *Don Quixote*, which, from the outset, will be read in terms of the other aspects of syllabus content.

### **SYLLABUS**

1. Miguel de Cervantes and the Spain of his Epoch. The Life of Cervantes.
2. The Works of Cervantes. His Theory of Literature. Theory of the Novel.
3. *El Quijote* (*Don Quixote*). Content, Structure, Process of Construction.
4. *El Quijote* from 1605 to 1615. *El Quijote* by Avellanada.
5. A Study of Certain Themes and Key Episodes.
6. The Work's Transmission and Projection.

### **BIBLIOGRAPHY**

CERVANTES, M. de. *Don Quijote de la Mancha*. Ed. de M. de Riquer. Barcelona: Planeta, varias eds.

MADARIAGA, S. de. *Guía del lector del Quijote*. Madrid: Espasa-Calpe, 1976 (varias eds.).

MORENO BÁEZ, E. *Reflexiones sobre el Quijote*. Madrid: Prensa Española, 1968.

RIQUER, M. de. *Aproximación al Quijote*. Madrid: Salvat-Alianza, 1970.

NABOKOV, V. *Curso sobre el Quijote*. Barcelona: Ediciones B, 1977.

MÁRQUEZ VILLANUEVA, F. *Fuentes literarias cervantinas*. Madrid: Gredos, 1973.

----- . *Personajes y temas del Quijote*. Madrid: Taurus, 1975.

### **ASSESSMENT**

Students will be expected to sit two exams, one mid-way through the semester and the other at its close, besides carrying out the different reading tests that will be organized as the Course develops.