

Course FB-18 CONTEMPORARY LATIN AMERICAN POETRY

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Back-up Lecturer: Dña. Beatriz Barrera Parrilla (tbarrera@us.es)

45 CONTACT HOURS / 3 SEMESTER CREDITS

THIS COURSE MEETS: MON/WED 9-11AM

SYLLABUS

1. Vanguardist Movements in Spanish America: Manifiesto-Type Texts and Critical Texts. Movements, Typification, and Development. Links with the European Avant-Garde.
2. Vicente Huidobro and the *Altazor* Cycle. Poetry and Poetics.
3. The Poetry of César Vallejo: *Trilce* (a story of pain and tenderness).
4. The Dark Poetry of Nicolás Guillén. *Motivos del son*: Cultural Rhythms.
5. Octavio Paz's *Piedra de sol*: Freedom of the Word.

BIBLIOGRAPHY

BARRERA, T. *Las vanguardias hispanoamericanas*. Madrid: Síntesis, 2006.

COLLAZOS, O. *Los vanguardismos en la América Latina*. Barcelona: Península, 1977.

SCHWARTZ, J. *Las vanguardias latinoamericanas: textos programáticos y críticos*. Madrid: Cátedra, 1991.

SET READING

Vicente HUIDOBRO. *Altazor*. Madrid: Cátedra, 1982.

Vicente HUIDOBRO. *Poesía y poética (1911-1948)*. Madrid: Alianza, 1996.

César VALLEJO. *Trilce*. Madrid: Cátedra, 1982.

Nicolás GUILLÉN. *Summa poética*. Madrid: Cátedra, 1976.

Octavio PAZ. *Libertad bajo palabra*. Madrid: Cátedra, 1988.

ASSESSMENT

Two written exams will be held (each taking into account two of the authors studied) so as to discover the extent of students' assimilation of the Course's theoretical core and to calibrate the degree reached of familiarity with poetic language.