

Course FB-19 ARAB INFLUENCE IN SPANISH LITERATURE

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45 CONTACT HOURS / 3 SEMESTER CREDITS

THIS COURSE MEETS: MON/WED 11AM – 1PM

OBJECTIVES

The aim of this Course is to offer students an introduction to classical Arabic-Islamic Culture by means of an overview which is framed in terms of its religious, social, cultural, and economic parameters. An exploration will be made of the past and present influences of Arabic Culture upon Spanish Literature, while attention will also be given to their mutual interaction. It is in this way that students are given the chance to enrich their vision of Spanish Culture and Letters.

SYLLABUS

1. The Arabic World and the World of Islam. A Geographical and Historical Approach.
2. Islam as a Religion. Classical Arabic Society and its Cultural Values.
3. The History of Al-Andalus. The Significance of the Arabic Period in Spanish History.
4. Key Manifestations of Andalusí Culture.
5. Literary Influences. The Framework of Co-existence. *El Mío Cid*.
6. Don Jaun Manuel. Juan Ruiz. El Arcipreste de Talavera.
7. The Ballad Tradition.
8. Mysticism.
9. *El Quijote (Don Quixote)*.
10. The Arabic Imprint upon Later Authors up to the Present.

BIBLIOGRAPHY

BERCQUE, J. *Los árabes de ayer y de mañana*. México: Fondo de Cultura Económica, 1964.

CASTRO, A. *España en su historia. Cristianos, moros y judíos*. Barcelona: Crítica, 1983 (2^a ed.)

CERVANTES, M. *Don Quijote de la Mancha*. Madrid: Cátedra, 1980 (2 vols., 2^a ed.)

CHEJNE, A. G. *Historia de la España musulmana*. Madrid: Cátedra, 1980.

DON JUAN MANUEL. *El Conde Lucanor*. Madrid: Castalia, 1979 (3^a ed.)

LÓPEZ BARALT, L. *Huellas del Islam en la literatura española: de Juan Ruiz a Juan Goytisolo*. Madrid: Hiperión, 1985.

RODINSON, M. *Los árabes*. Madrid: Siglo XXI, 1981.

SOURDEL, D. y J. *La civilización del Islam clásico*. Barcelona: Editorial Juventud, 1981.

ASSESSMENT

Two examinations will be set: one mid-way through the Course and the other at the close of the semester.