

*Visiting affiliate faculty member

| Course No | Course Title | Lecturer | Credits | Day | Time | Room |
|---|--|--------------------|---------|------|---------------|------|
| Business, Management & Economics | | | | | | |
| ACCT 2010 | Financial Accounting | Barry McFadzean | 3 | T/Th | 3.30 - 4.50 | |
| ACCT 2025 | Managerial Accounting | Barry McFadzean | 3 | T/Th | 1.30 - 2.50 | |
| BSAD 334 | Principles of Management | Geoffrey Paul | 4 | T/Th | 9.00 - 10.50 | |
| ECON 101 | Principles of Microeconomics | Photis Lysandrou | 4 | M/W | 9.00 - 10.50 | |
| ECON 102 | Principles of Macroeconomics | Photis Lysandrou | 4 | T/Th | 9.00 - 10.50 | |
| ECON 4720 | International Trade & Finance **CLOSED** | Photis Lysandrou | 3 | M/W | 6.30 - 7.50 | |
| MNGT 3290 | Business Law I | Fernando Barrio | 3 | W | 5.30 - 8.20 | |
| MNGT 3320 | Business Law: International | Fernando Barrio | 3 | T | 5.30 - 8.20 | |
| MNGT 3400 | Human Resource Management | Maria Charalambous | 3 | T/Th | 9.00 - 10.20 | |
| MNGT 3450 | Principles of Organisational Behaviour | Maria Charalambous | 3 | T/Th | 11.00 - 12.20 | |
| MNGT 3500 | Marketing **CLOSED** | Chris Coleridge | 3 | M/W | 1.30 - 2.50 | |
| MNGT 3550 | Public Relations | Juliet Alexander | 3 | M | 5.30 - 8.20 | |
| MNGT 4330 | International Marketing **CLOSED** | Chris Coleridge | 3 | M/W | 3.30 - 4.50 | |
| Humanities | | | | | | |
| ARHS 2350 | Introductory Topics: Art in London | Deborah Schultz | 3 | Th | 1.30 - 4.20 | |
| ART 1050 | Art Appreciation | Deborah Schultz | 3 | W | 1.30 - 4.20 | |
| ART 1110 | Introduction to Drawing | Alan Stott | 3 | M | 1.30 - 4.20 | |
| ART 247 | Survey of European Art – Impressionism and beyond | Deborah Schultz | 3 | T | 1.30 - 4.20 | |
| ART 364-A | English Architecture: 1066-present | David Brady | 3 | M | 1.30 - 4.20 | |
| ART 364-Ba | English Palaces & Country Houses | David Brady | 3 | T | 1.30 - 4.20 | |
| ART 364-C | The Art of Renaissance Europe | Julia Weiner | 3 | W | 1.30 - 4.20 | |
| CLAS 315 | Roman Britain: An Archaeological & Historical Survey (XL HIST 315) | Sophie Laws | 4 | M/W | 3.30 - 5.20 | |
| HIST 2280/71 | History of England: Shakespeare's Kings | Eleanor Levy | 3 | M/W | 1.30 - 2.50 | |
| HIST 300-A | Civilisation of London | Eleanor Levy | 4 | M/W | 11.00 - 12.50 | |
| HIST 300-B | Civilisation of London | Eleanor Levy | 4 | T/Th | 11.00 - 12.50 | |
| HIST 315 | Roman Britain: An Archaeological & Historical Survey (XL CLAS 315) | Sophie Laws | 4 | M/W | 3.30 - 5.20 | |
| PHIL 1010 | Introduction to Critical Thinking | Elizabeth Allen | 3 | T/Th | 1.30 - 2.50 | |
| PHIL 2300 | Social and Political Philosophy (XL POLT 1070) **CLOSED** | Tom Villis | 3 | T/Th | 3.30 - 4.50 | |
| RELG 111 | World Religions | Delia Cortese | 3 | T/Th | 11.00 - 12.20 | |
| RELG 2400 | Religion & the Arts: Churches & Cathedrals | Sophie Laws | 3 | T | 1.30 - 4.20 | |
| RELG 2420 | Religion & Culture: Women in Islam | Delia Cortese | 3 | T/Th | 9.00 - 10.20 | |
| International Relations | | | | | | |
| HIST 2280 | History of England: 20 th Century | Tom Villis | 3 | T/Th | 11.00 - 12.20 | |
| HIST 2400 | Modern Asia | Jyoti Saraswati | 3 | M/W | 9.00 - 10.20 | |
| HRTS 1100 | Introduction to Human Rights | Catharine Harby | 3 | T/Th | 11.00 - 12.20 | |
| INTL 1500 | The World System since 1500 **CLOSED** | Yossi Mekelberg | 3 | M/W | 11.00 - 12.20 | |
| INTL 2030 | International Law | Catharina Harby | 3 | T/Th | 9.00 - 10.20 | |
| INTL 2630 | New States in World Politics | Karem Roitman | 3 | M/W | 11.00 - 12.20 | |
| INTL 3200 | Comparative Politics: Western Europe and the US | Tom Villis | 3 | T/Th | 9.00 - 10.20 | |
| INTL 3260 | International Communications (XL MEDC 3260) **CLOSED** | Olaf Jubin | 3 | T/Th | 11.00 - 12.20 | |
| INTL 3700 | International Organisations: Structure & Political Conflict | Rebeca Coriat | 3 | M/W | 1.30 - 2.50 | |
| POLT 1000 | Topics in Politics: Power & Leadership | Karem Roitman | 3 | M/W | 3.30 - 4.50 | |
| POLT 1050 | Introduction to International Relations **CLOSED** | Yossi Mekelberg | 3 | T/Th | 1.30 - 2.50 | |
| POLT 1070 | Introduction to Political Theory (XL PHIL 2300) **CLOSED** | Tom Villis | 3 | T/Th | 3.30 - 4.50 | |
| POLT 2550 | Politics of Development | Jyoti Saraswati | 3 | M/W | 3.30 - 4.50 | |
| POLT 4100 | Adv Studies in Int'l Politics: the Globalisation of World Politics | Yossi Mekelberg | 3 | T/Th | 11.00 - 12.20 | |

| Literature, Language & Theatre | | | | | | |
|---|---|------------------------|---|-------------------|---|---------|
| ENGL 202 | Survey of British Literature II | Elizabeth Allen | 3 | T/Th | 11.00 - 12.20 | |
| ENGL 205 | Literary London: Pilgrimages, Portraits and Passports | Roberta Berke | 3 | M/W | 3.30 - 4.50 | |
| ENGL 2110 | Perspectives: Gender & Madness | Elizabeth Allen | 3 | T/Th | 3.30 - 4.50 | |
| ENGL 2110/71 | Perspectives: Working Class in Literature | *John Lofty | 3 | M/W | 9.00 - 10.20 | |
| ENGL 252 | Fiction Writing | Roberta Berke | 4 | M/W | 1.30 - 3.20 | |
| ENGL 312 | Shakespeare: Comedies & Romances **CLOSED** | Alan Hurst | 4 | M/W | 11.00 - 12.50 | |
| ENGL 313 | Shakespeare: Tragedies & History Plays | *Charles Spurgeon | 4 | M/W | 11.00 - 12.50 | |
| ENGL 335 | Modern British Poetry & Prose: from Hardy to Heaney | Roberta Berke | 4 | M/W | 9.00 - 10.50 | |
| ENGL 382 | Topics: Modernism & the Novel - DH Lawrence, Woolf, Joyce | Alan Hurst | 4 | T/Th | 9.00 - 10.50 | |
| MUSC 1070/71 | Topics in Music: Contemporary Music in London | Keith Moliné | 3 | M/W | 1.30 - 2.50 | |
| MUSC 234 | The London Classical Music Scene | Julian Perkins | 3 | Th | 1.30 - 3.20 | |
| SPAN 1090 | Elementary Spanish I | Carlos Moises | 3 | T/Th | 1.30 - 2.50 | |
| SPAN 1100 | Elementary Spanish II **CLOSED** | Carlos Moises | 3 | T/Th | 3.30 - 4.50 | |
| SPAN 2090 | Intermediate Spanish: Level I | Carlos Moises | 3 | T/Th | 11.00 - 12.20 | |
| THEA 101 | Intro to Theatre Arts: London Theatre from Shakespeare's Globe to the West End | Anna Sullivan | 3 | T/Th | 1.30 - 2.50 | |
| THEA 131 | Introduction to Acting: Presentation & Performance | Anna Sullivan | 4 | T/Th | 11.00 - 12.50 | |
| THEA 286 | British & American Musical Theatre: 'That's Entertainment' | Olaf Jubin | 3 | M | 1.30 - 4.20 | |
| THEA 380-A | Contemporary London Theatre: 'The Shock of the New' | Anna Sullivan | 4 | M/W M / T | 11.00 - 12.50 7.00 pm >> | Theatre |
| THEA 380-B | Contemporary London Theatre: 'The Shock of the New' | Anna Sullivan | 4 | T/Th M / T | 9.00 - 10.50 7.00 pm >> | Theatre |
| Mathematics, Computing, Sciences | | | | | | |
| ANSO 1010 | Introduction to Sociology | Lorena Arocha | 3 | M/W | 1.30 - 2.50 | |
| ANSO 2000 | Issues: Slavery and the Modern World | Lorena Arocha | 4 | M/W | 3.30 - 4.50 | |
| BIOL 101 | Principles of Biology | Peter Verdon | 4 | M W W (lab) | 11.00 - 12.20 5.30 - 6.50 11.30 - 12.30 | |
| GNST 1308 | Technology, Science & Society | Peter Verdon | 3 | M/W | 9.00 - 10.20 | |
| MATH 1360 | Business Mathematics | Francis Burrows | 3 | T/Th | 3.30 - 4.50 | |
| MATH 1420 | Modular Algebra | Ian Brown | 3 | T/Th | 3.30 - 4.50 | |
| PSYC 2000 | Issues: Humanistic Psychology | David Hudson | 3 | T/Th | 11.00 - 12.20 | |
| PSYC 2300 | Human Development | David Hudson | 3 | T/Th | 4.00 - 5.20 | |
| PSYC 3125 | Abnormal Psychology | Soraya Wilkins | 3 | M/W | 1.30 - 2.50 | |
| PSYC 3350 | Cognitive Psychology | Maria Kotitsa | 3 | T/Th | 11.00 - 12.20 | |
| PSYC 3550 | History, Philosophy & Systems of Psychology | Maria Kotitsa | 3 | T/Th | 9.30 - 10.50 | |
| Media Communications | | | | | | |
| COMM 252 | Introduction to Film | Ruth Novaczek | 3 | T/Th | 9.00 - 10.20 | |
| FLST 2050 | History of Film: the European Film | Ruth Novaczek | 4 | T/Th | 11.00 - 12.50 | |
| JOUR 1030 | Fundamentals of Reporting | Leslie Viney | 3 | M/W | 11.00 - 12.20 | |
| JOUR 3130 | Feature Writing | Juliet Alexander | 3 | T/Th | 5.30 - 6.50 | |
| MEDC 2800 | Cultural Diversity in the Media **CLOSED** | John Dodson | 3 | W | 3.30 - 6.20 | |
| MEDC 3150 | Topics: Master of Suspense, Master Seducer: the Controversial Films of Brian De Palma | Olaf Jubin | 3 | M/W | 9.00 - 10.20 | |
| MEDC 3190 | Introduction to Media Research | Leslie Viney | 3 | M/W | 1.30 - 2.50 | |
| MEDC 3260 | International Communications (XL 3260) **CLOSED** | Olaf Jubin | 3 | T/Th | 11.00 - 12.20 | |
| MEDC 4100 | The Law and the Media | Fernando Barrio | 3 | M | 5.30 - 8.20 | |
| PHOT 1000 | Photo I | Phil Grey | 3 | T | 9.30 - 12.20 | |
| PHOT 2500 | Photojournalism | Leslie Viney/Phil Grey | 3 | Th | 9.30 - 12.20 | |
| SPCM 1280 | Interpersonal Communications | *John Lofty | 3 | M/W | 3.30 - 4.50 | |
| VIDE 1810 | Video Production I | John Dodson | 3 | T | 6.00 - 8.50 | |